



Bruckhill Design and Events

Show Title: Tell Tale Heart

Music: Original Composition by [Key Poulan](http://www.keypoulanmusic.com)—www.keypoulanmusic.com

Number of pages: 72

Difficulty: Advanced

Instrumentation: 95-Winds, 9 percussion, 18Auxiliary

Props: 1 large door, 2 old looking sides of a house, planks for the guard in movement 2

Commissioned by: *Riverside Poly Hs, Riverside, CA.*

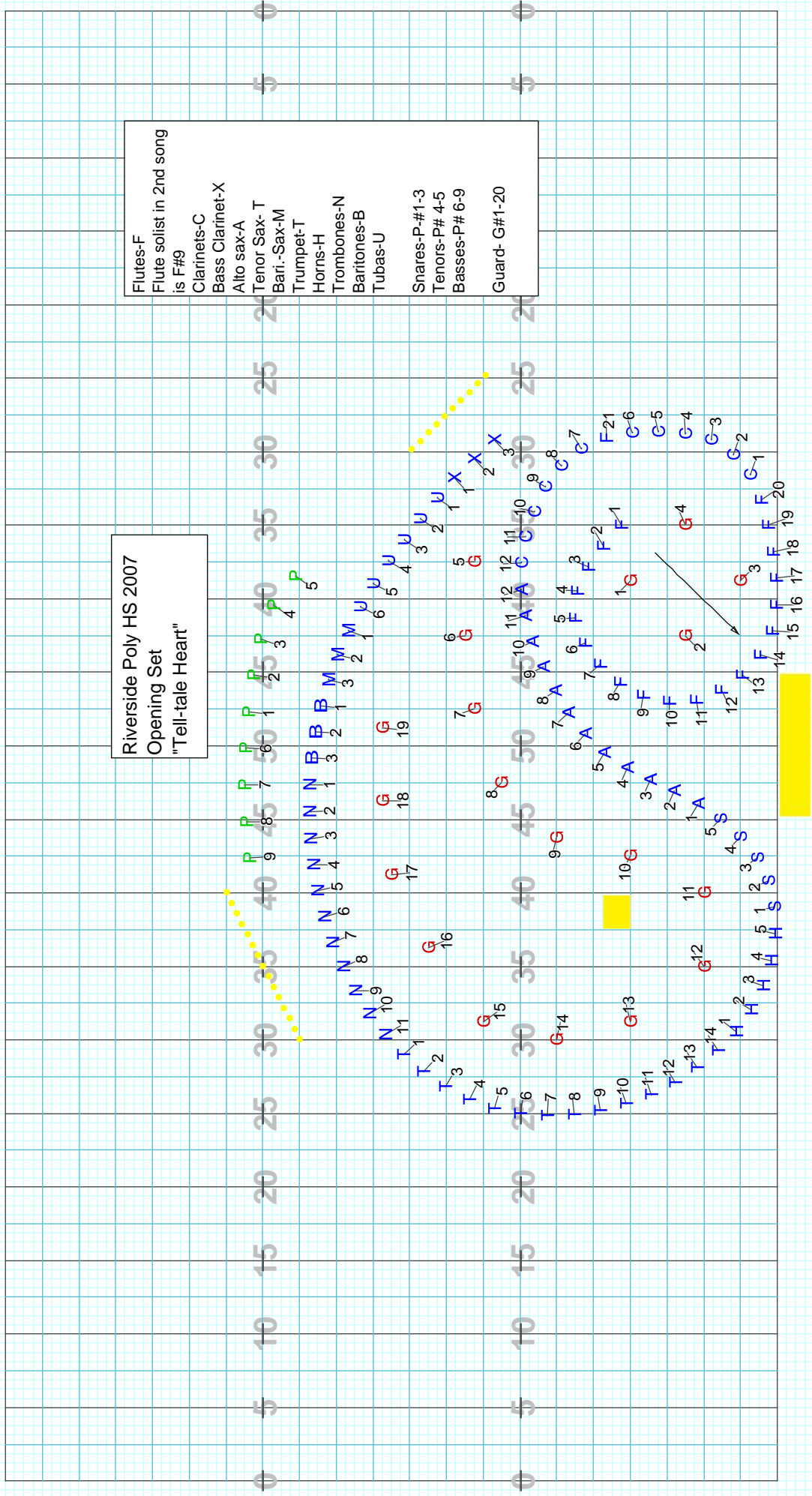
Description: Show based on the classic Edgar Alan Poe story.

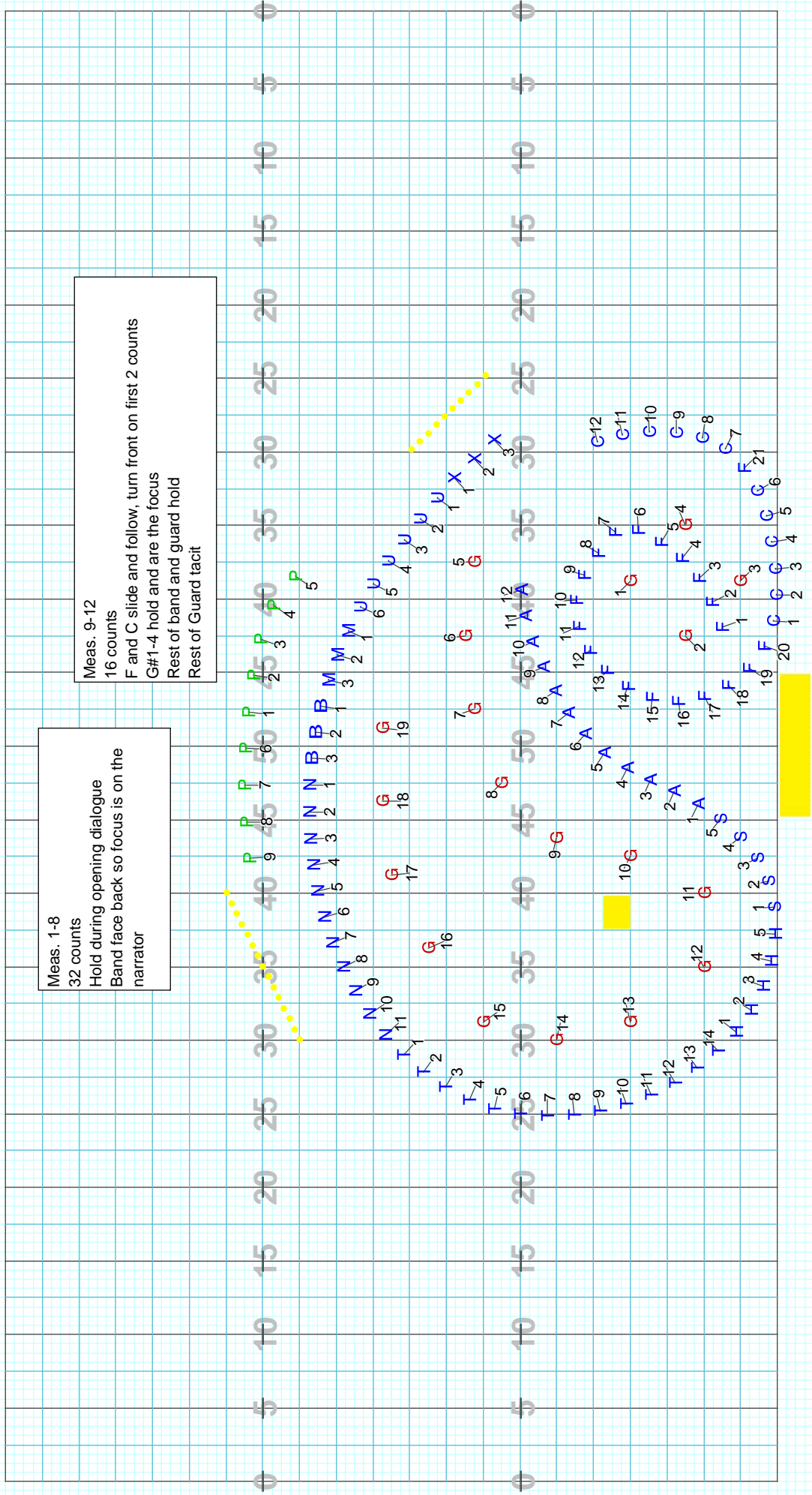
Movement 0 – Pre-Show Introduction

Movement 1 – The Old Man's Eye

Movement 2 – The Murder

Movement 3 – The Beating Heart Beneath the Wooden Planks



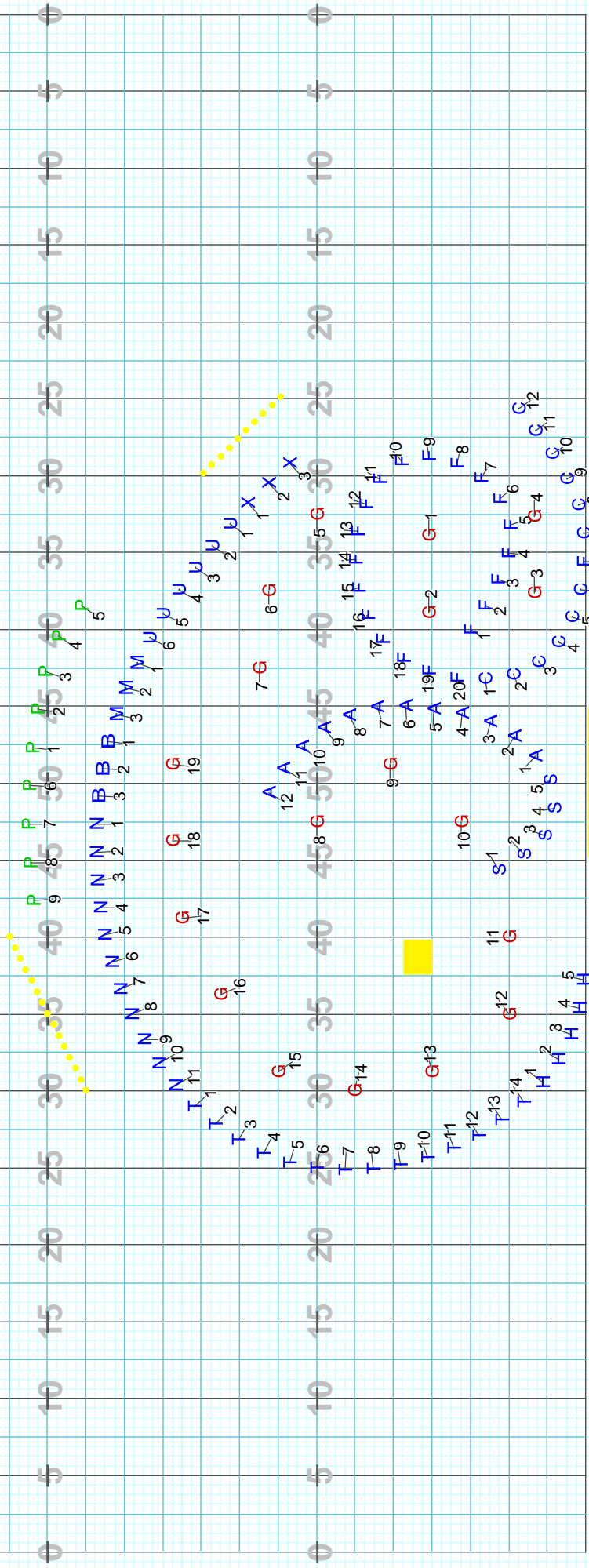


Meas. 1-8
 32 counts
 Hold during opening dialogue
 Band face back so focus is on the narrator

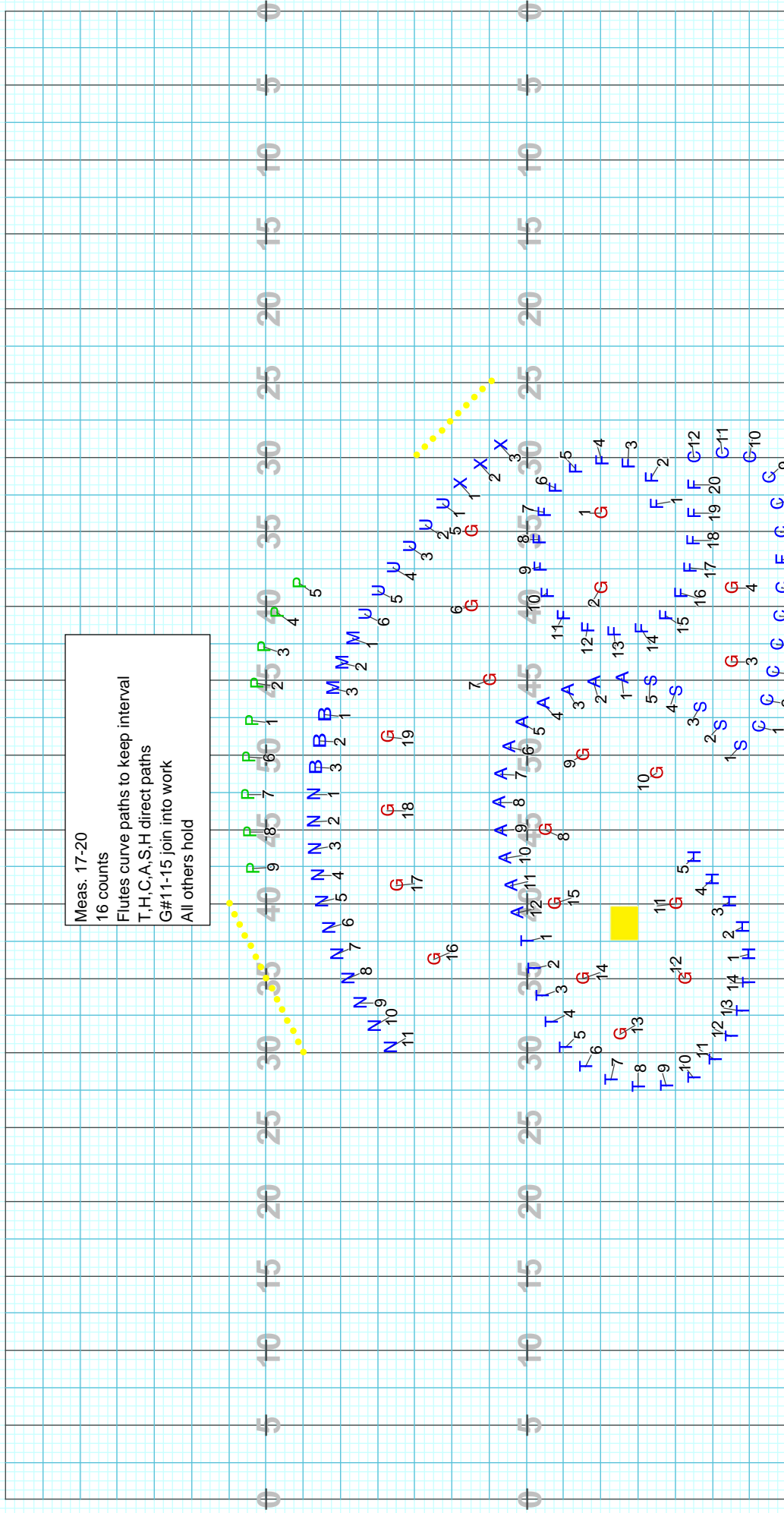
Meas. 9-12
 16 counts
 F and C slide and follow, turn front on first 2 counts
 G#1-4 hold and are the focus
 Rest of band and guard hold
 Rest of Guard tacit

Director Viewpoint

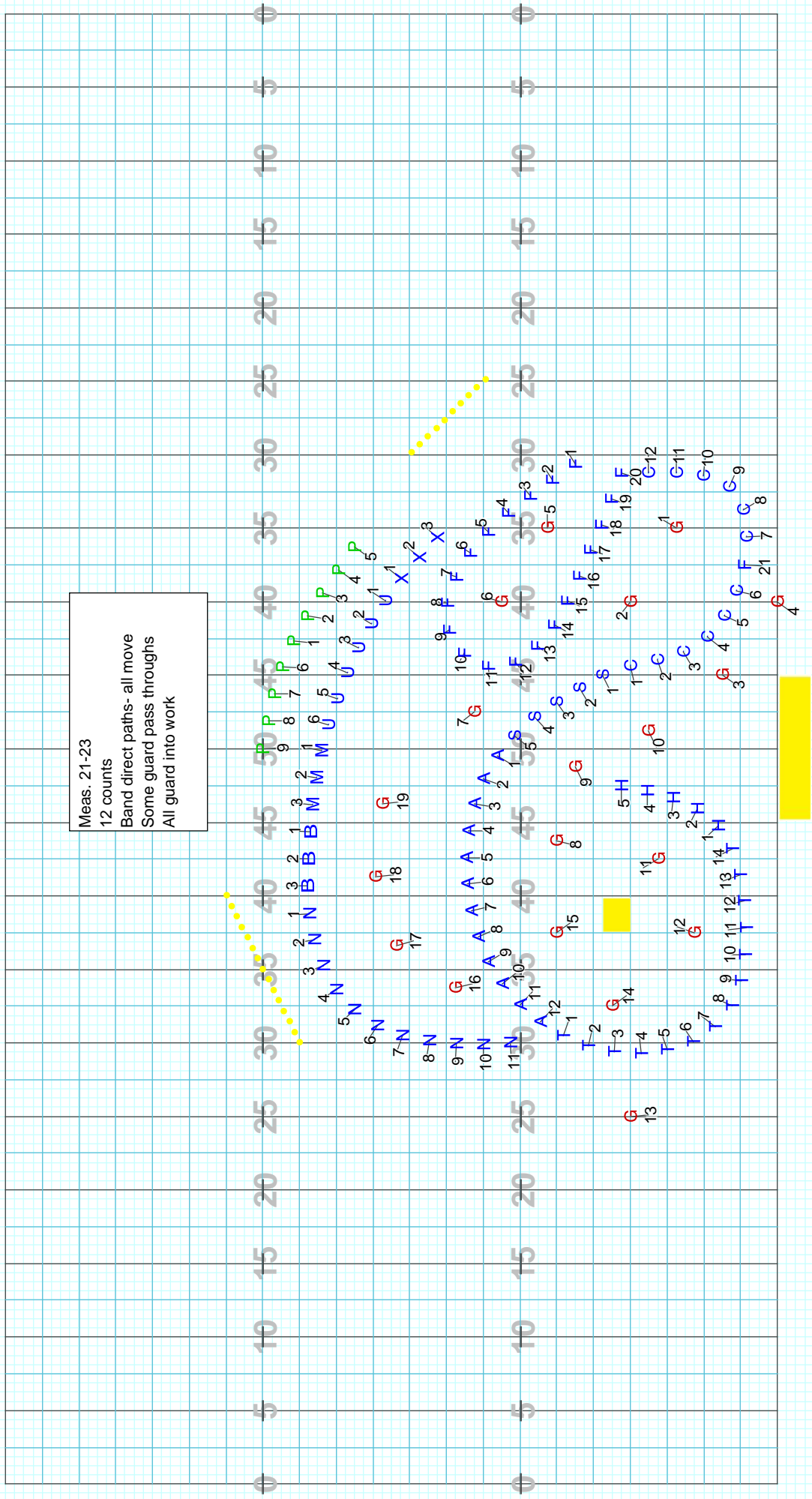
Meas. 13-16
 16 counts
 F,C,A,S move
 A#9-12 curve paths to keep interval
 G#5-10 add into G#1-4
 All others hold

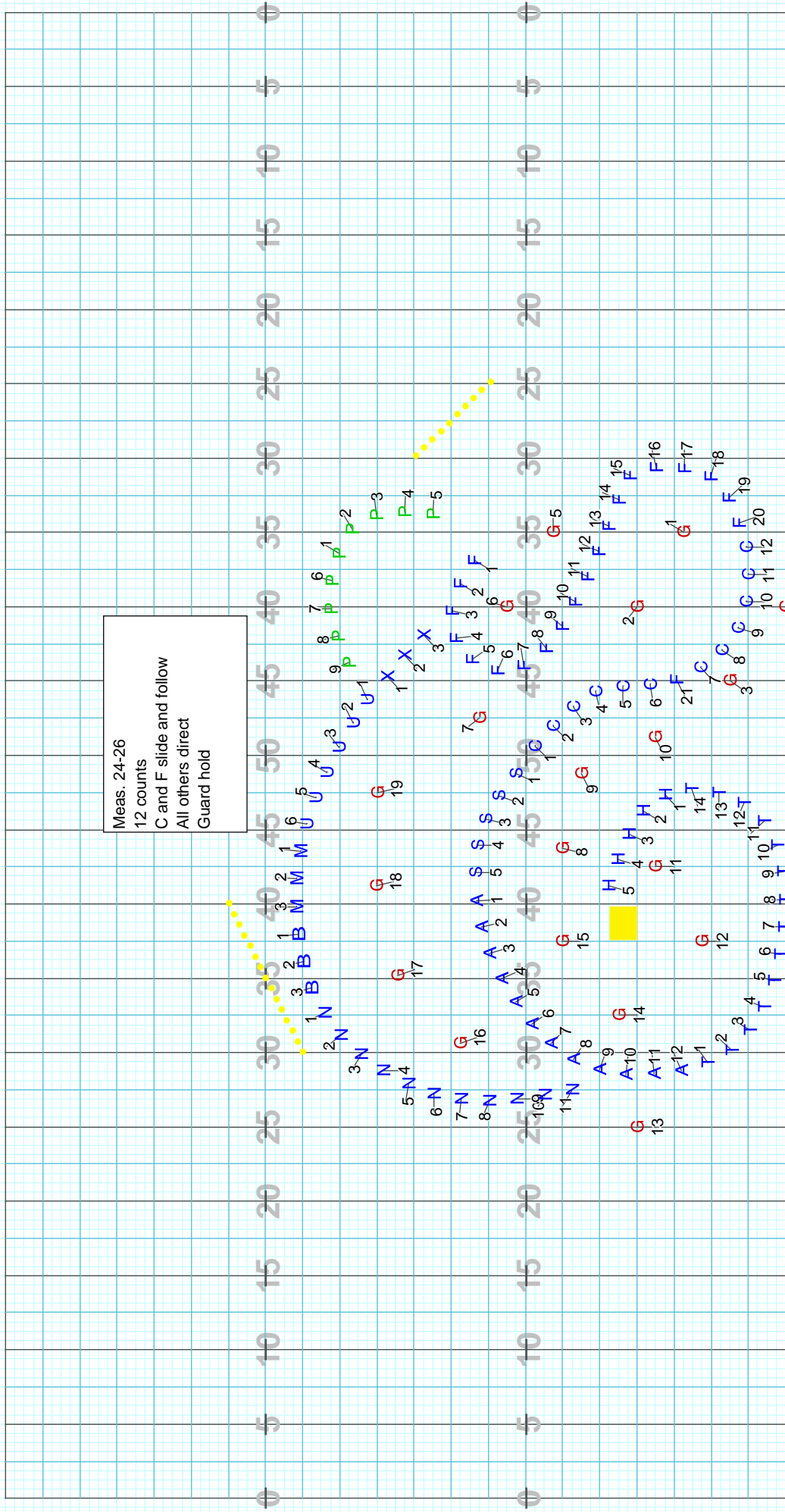


Director Viewpoint

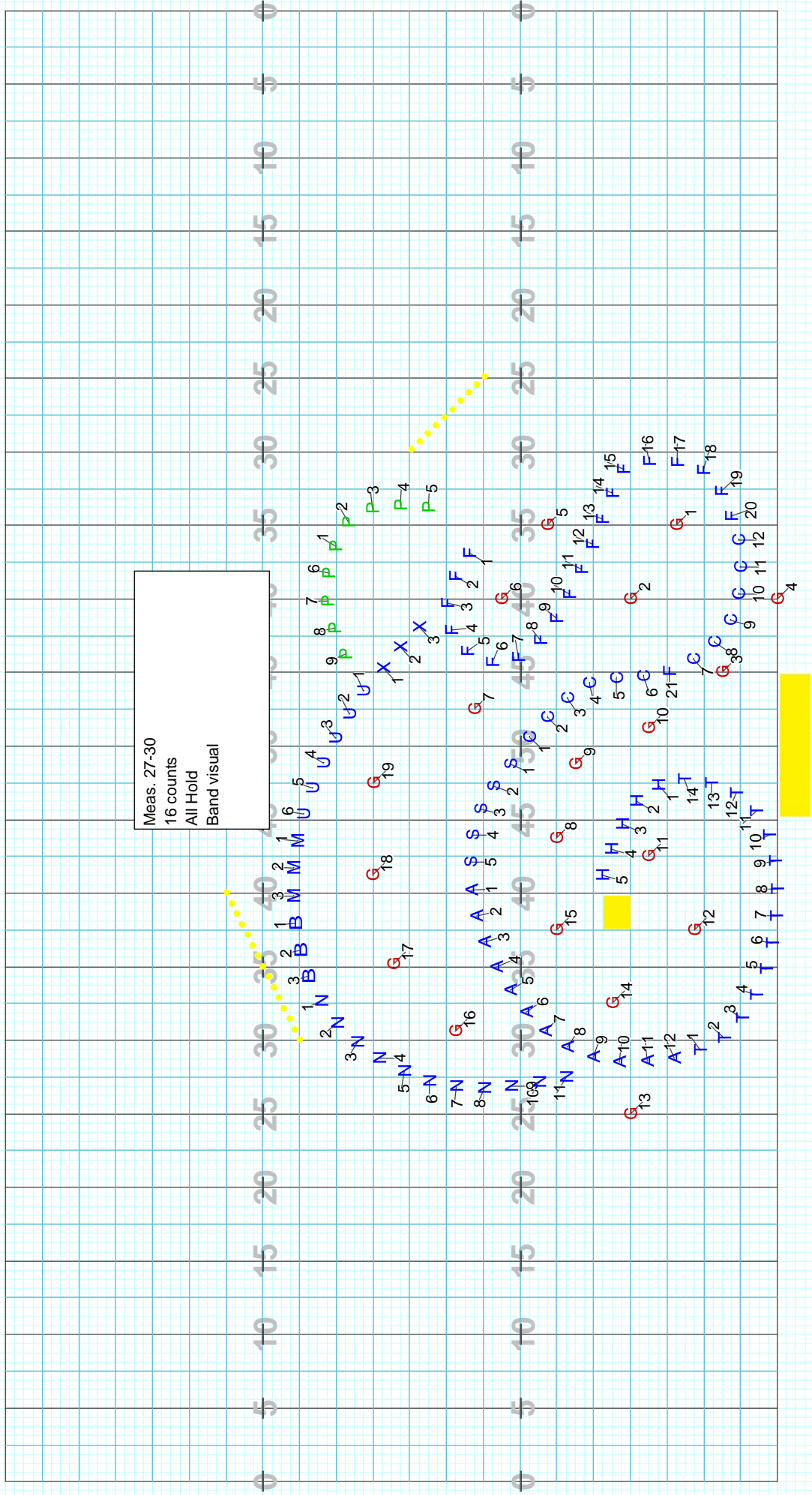


Director Viewpoint



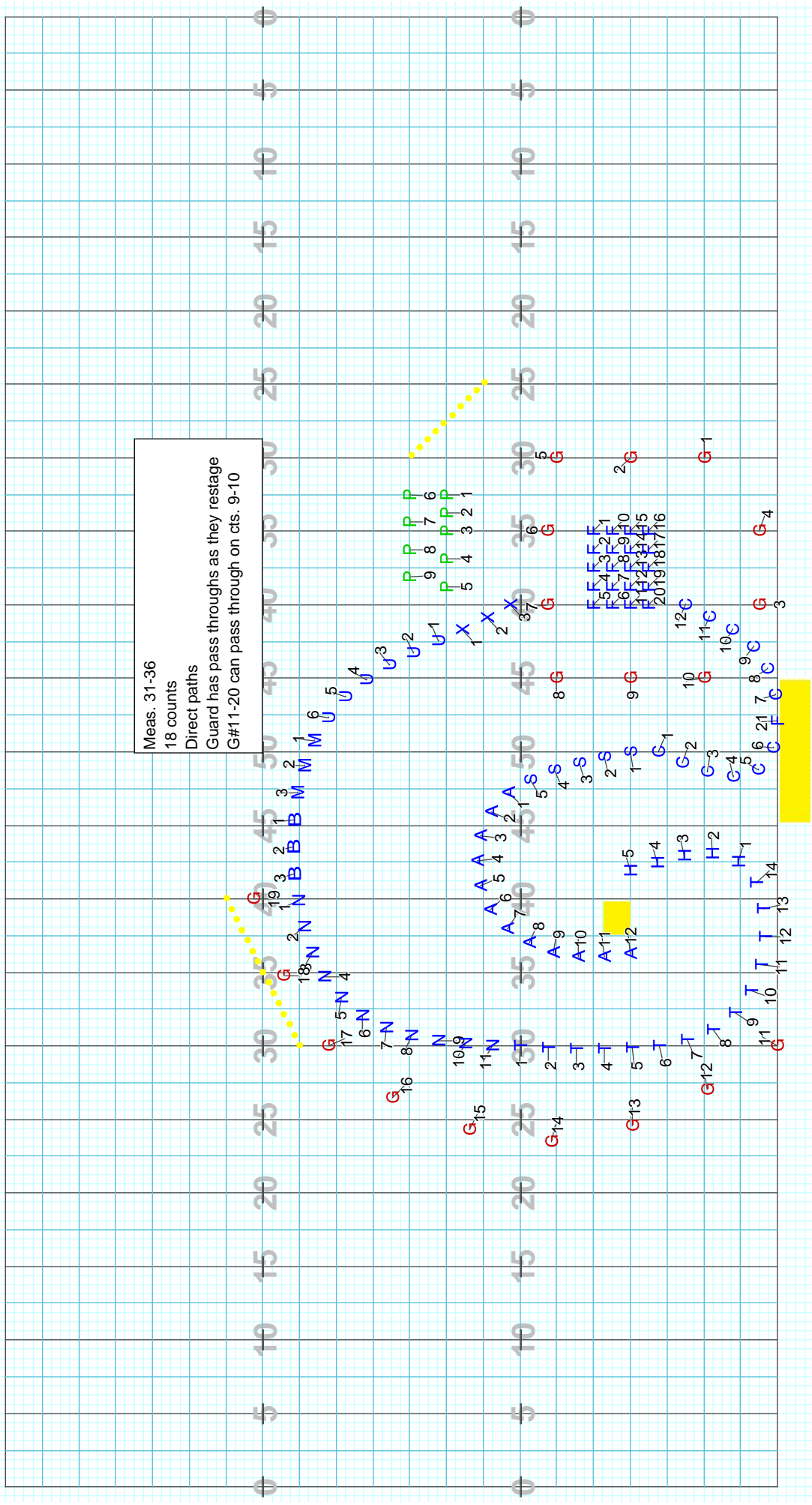


Director Viewpoint



Meas. 27-30
16 counts
All Hold
Band Visual

Director Viewpoint



Meas. 31-36
 18 counts
 Direct paths
 Guard has pass throughs as they restage
 G#11-20 can pass through on cts. 9-10

Director Viewpoint

