



Bruckhill Design and Events

Show Title: 3 Symphonic Dances

Music: Arrangements by Brian Belski- Belski@savannaband.com

Number of pages: 63

Difficulty: Advanced

Instrumentation: 104-Winds, 11 percussion, 18Auxiliary

Props: None

Commissioned by: *Savanna HS- Anaheim, Calif.*

Description:

Movement 1- "Rocky Point Holiday"

Movement 2- "For England's Rose"

Movement 3- "Incantation and Dance"

Opening Formation
"Rocky Point Holiday"

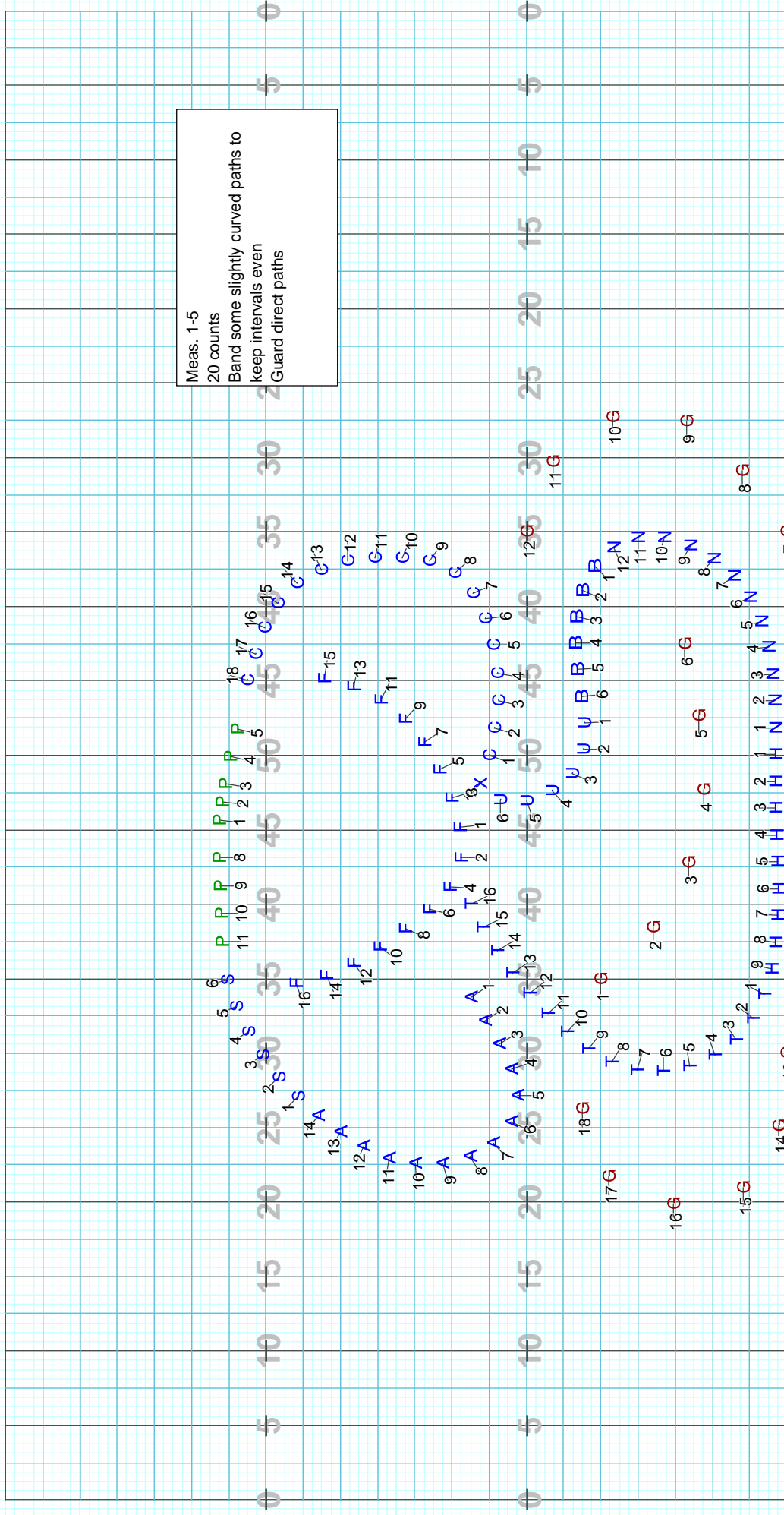
Instrument Legend:

- Flutes-F
- Clarinets-C
- Alto sax-A
- Tenor Sax- T
- Bari.-Sax-X
- Trumpet-T
- Horns-H
- Trombones-N
- Baritones-B
- Tubas-U
- Snares-P#1-3
- Tenors-P# 4-5
- Cymbals- P#8-11
- Guard- G#1-18
- Weapons-G#1-8

Grid Data (Time vs. Instrument Count):

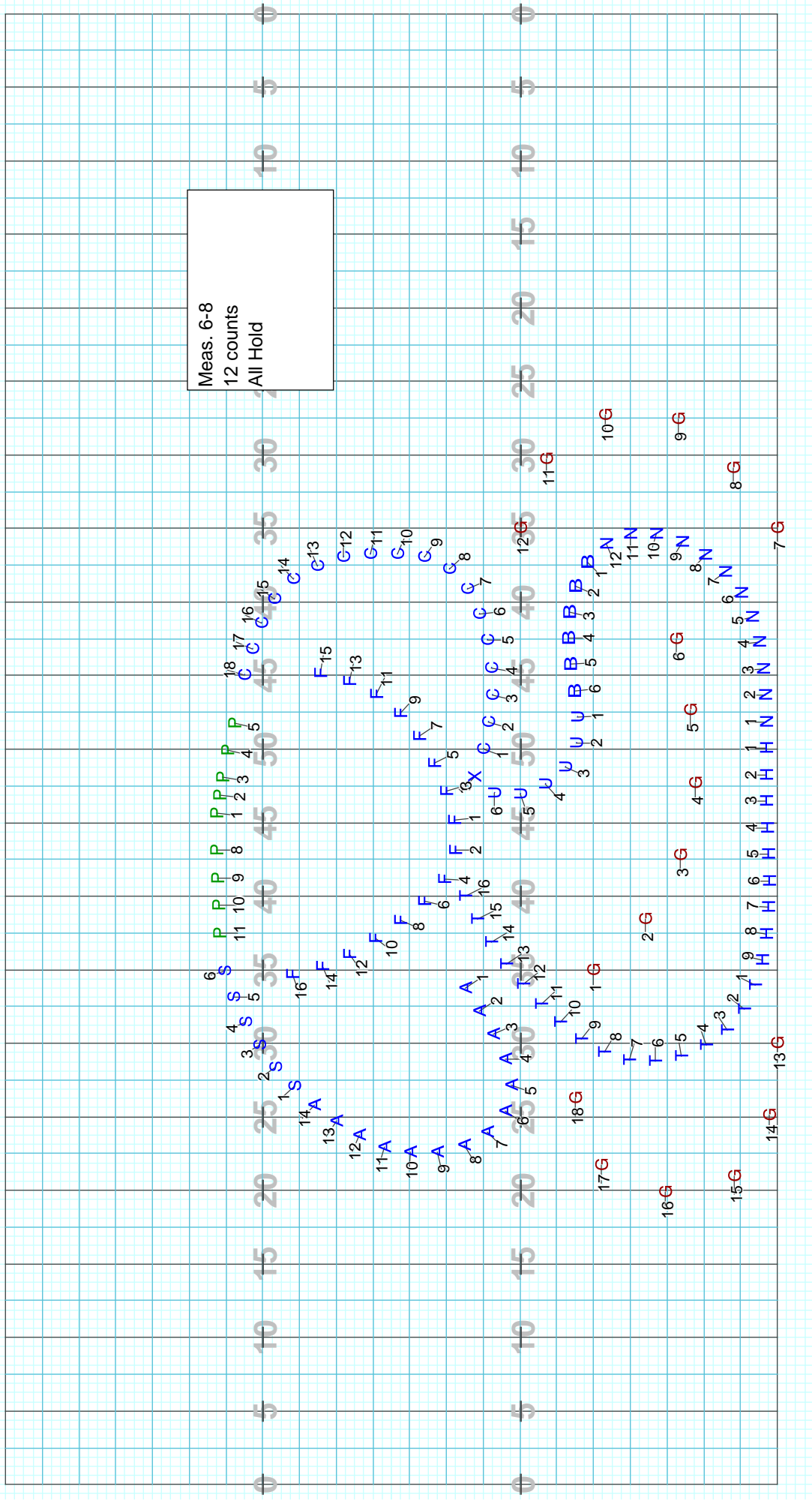
Time	S	A	T	F	G	N	P	X	U	B
0	6	5	4	3	2	1	14	13	12	11
5	5	4	3	2	1	13	12	11	10	9
10	4	3	2	1	12	11	10	9	8	7
15	3	2	1	11	10	9	8	7	6	5
20	2	1	10	9	8	7	6	5	4	3
25	1	10	9	8	7	6	5	4	3	2
30	1	9	8	7	6	5	4	3	2	1
35	1	8	7	6	5	4	3	2	1	1
40	1	7	6	5	4	3	2	1	1	1
45	1	6	5	4	3	2	1	1	1	1
50	1	5	4	3	2	1	1	1	1	1
55	1	4	3	2	1	1	1	1	1	1
60	1	3	2	1	1	1	1	1	1	1

Director Viewpoint

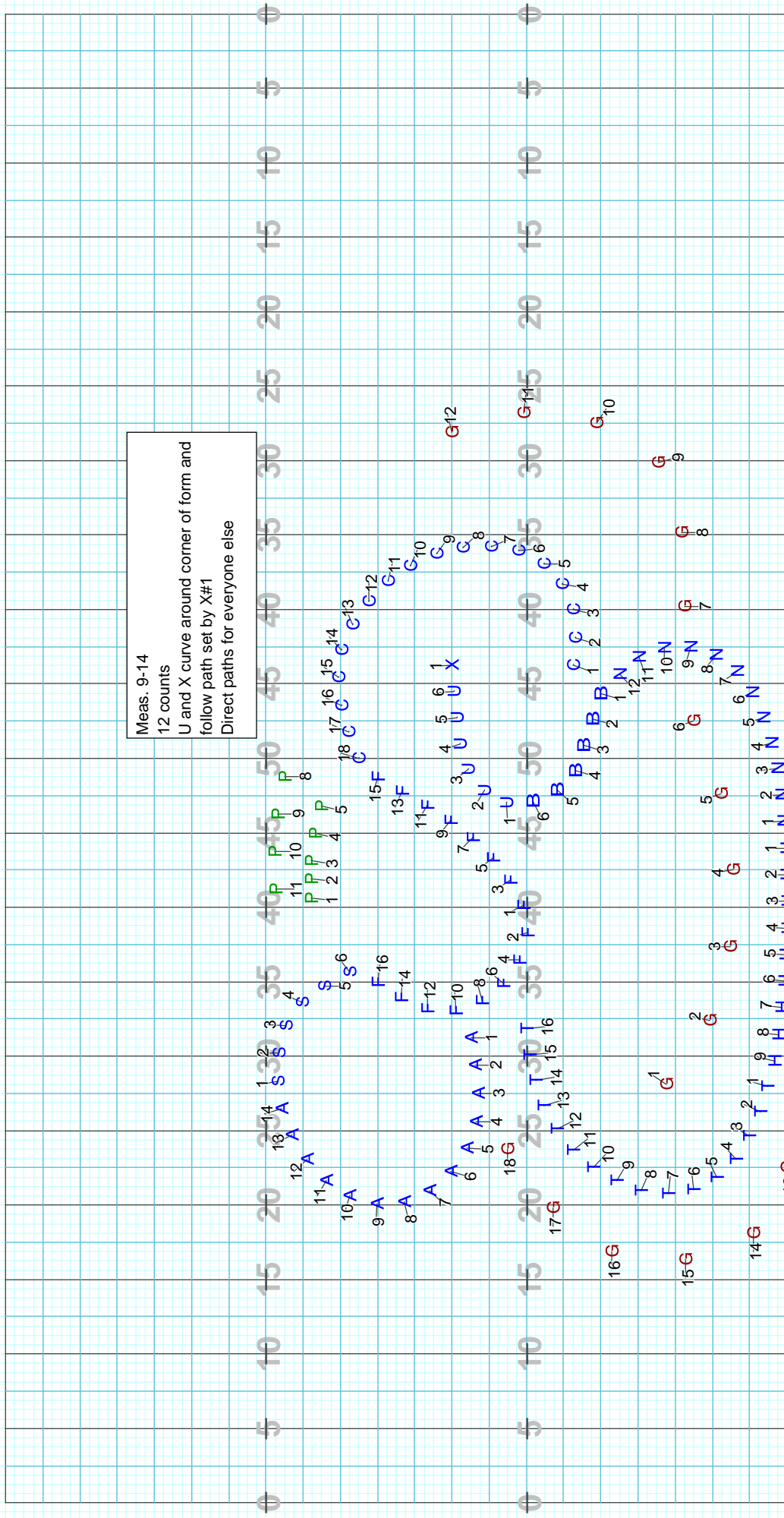


Meas. 1-5
20 counts
Band some slightly curved paths to
keep intervals even
Guard direct paths

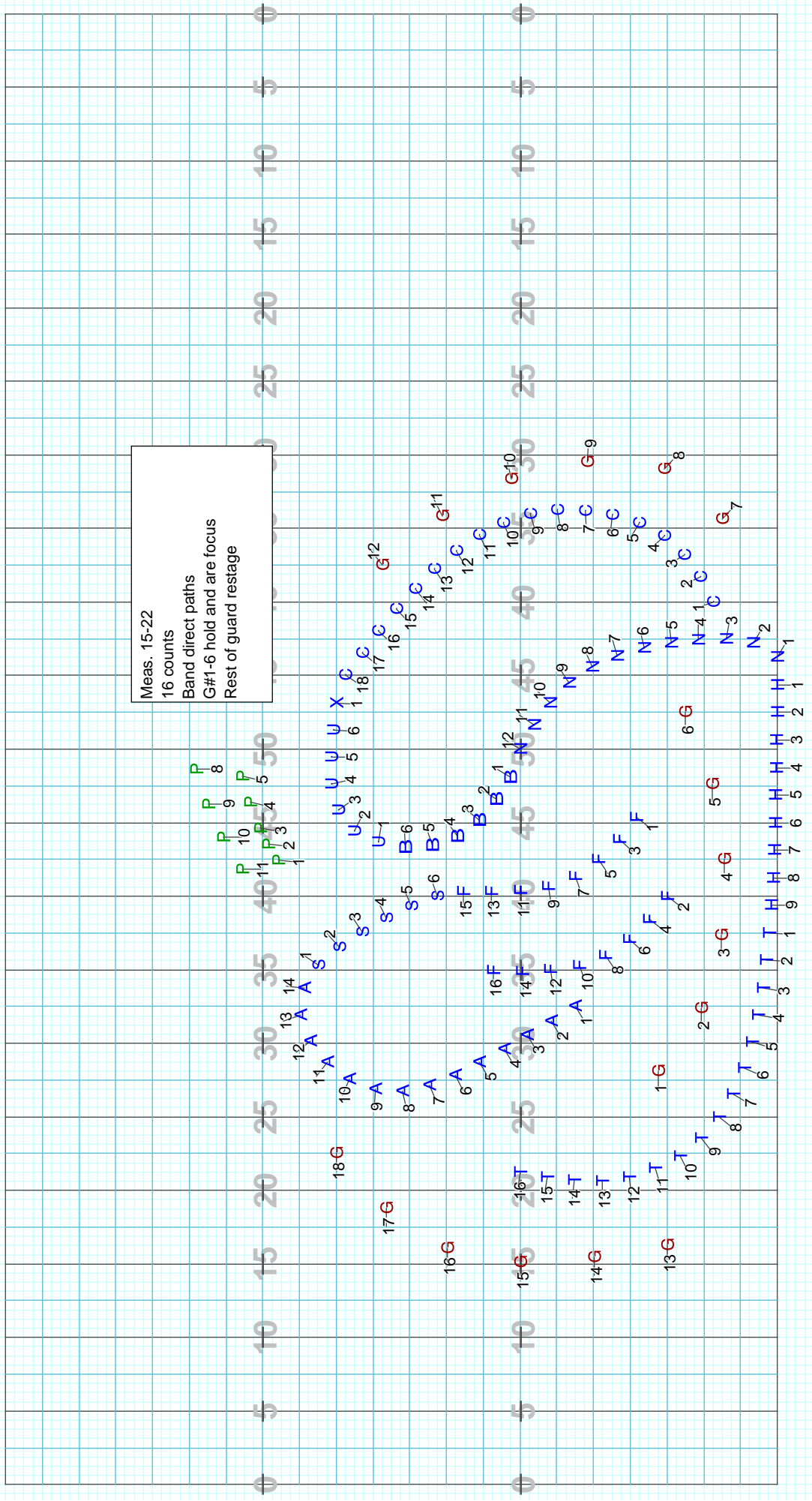
Director Viewpoint



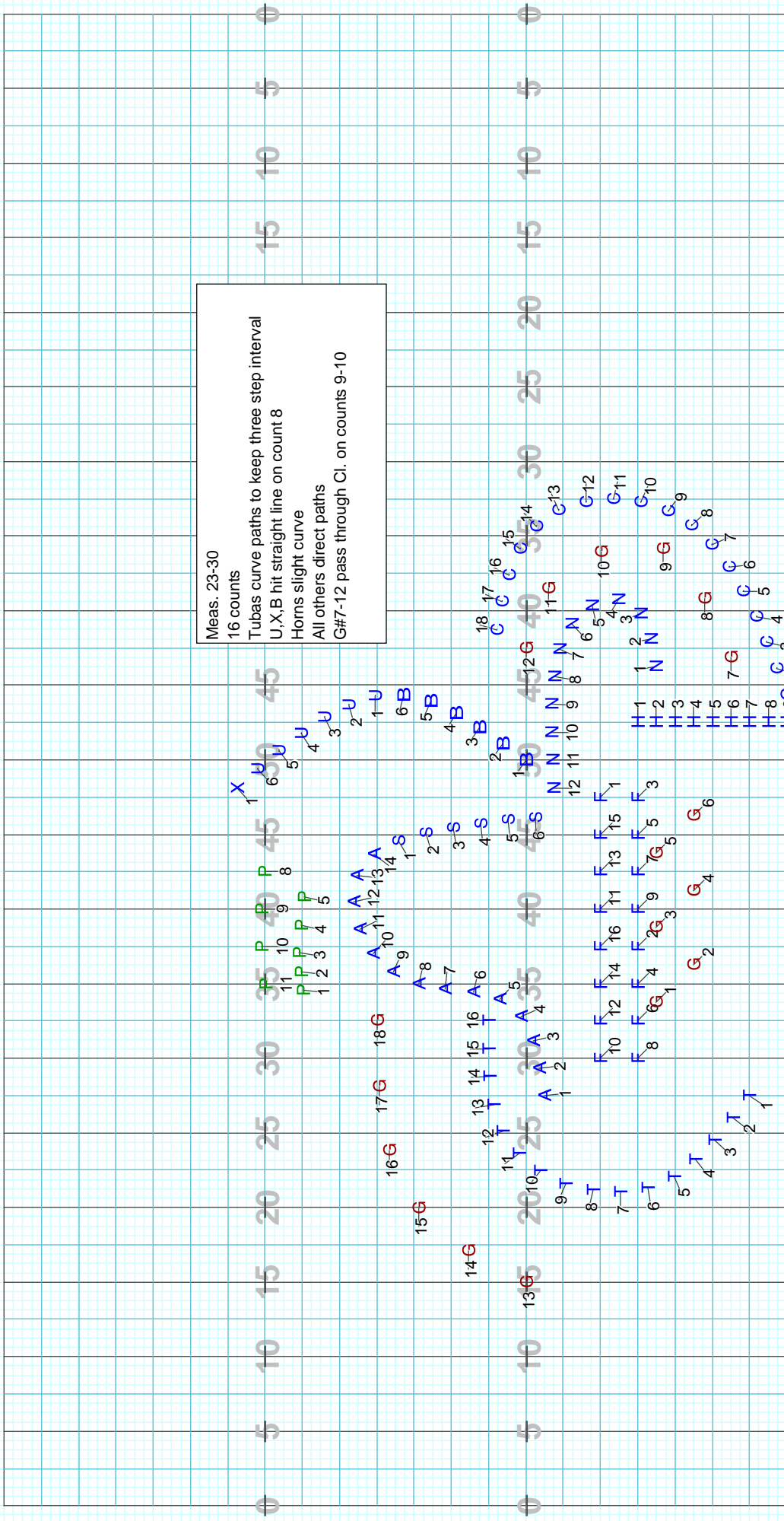
Director Viewpoint

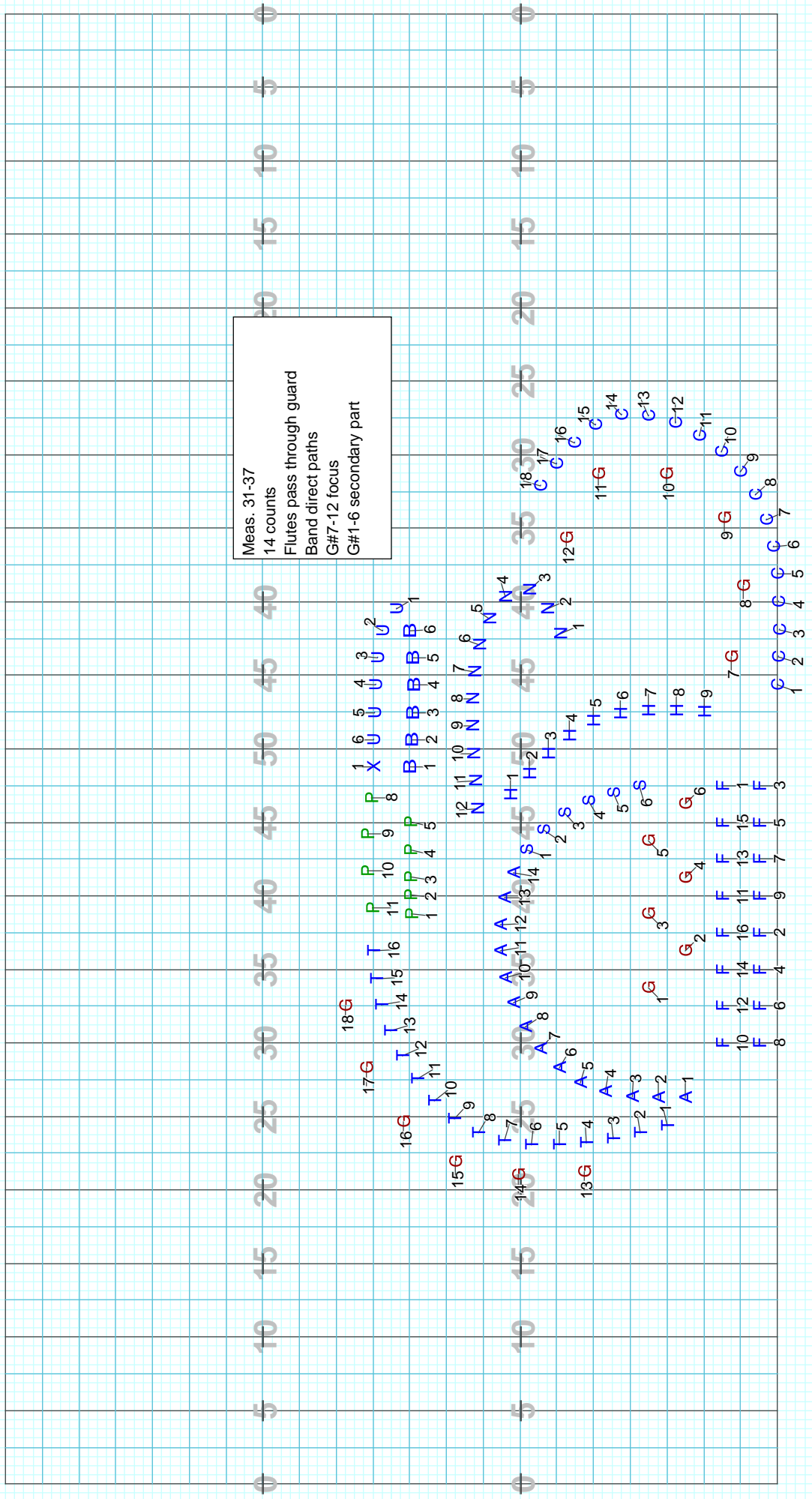


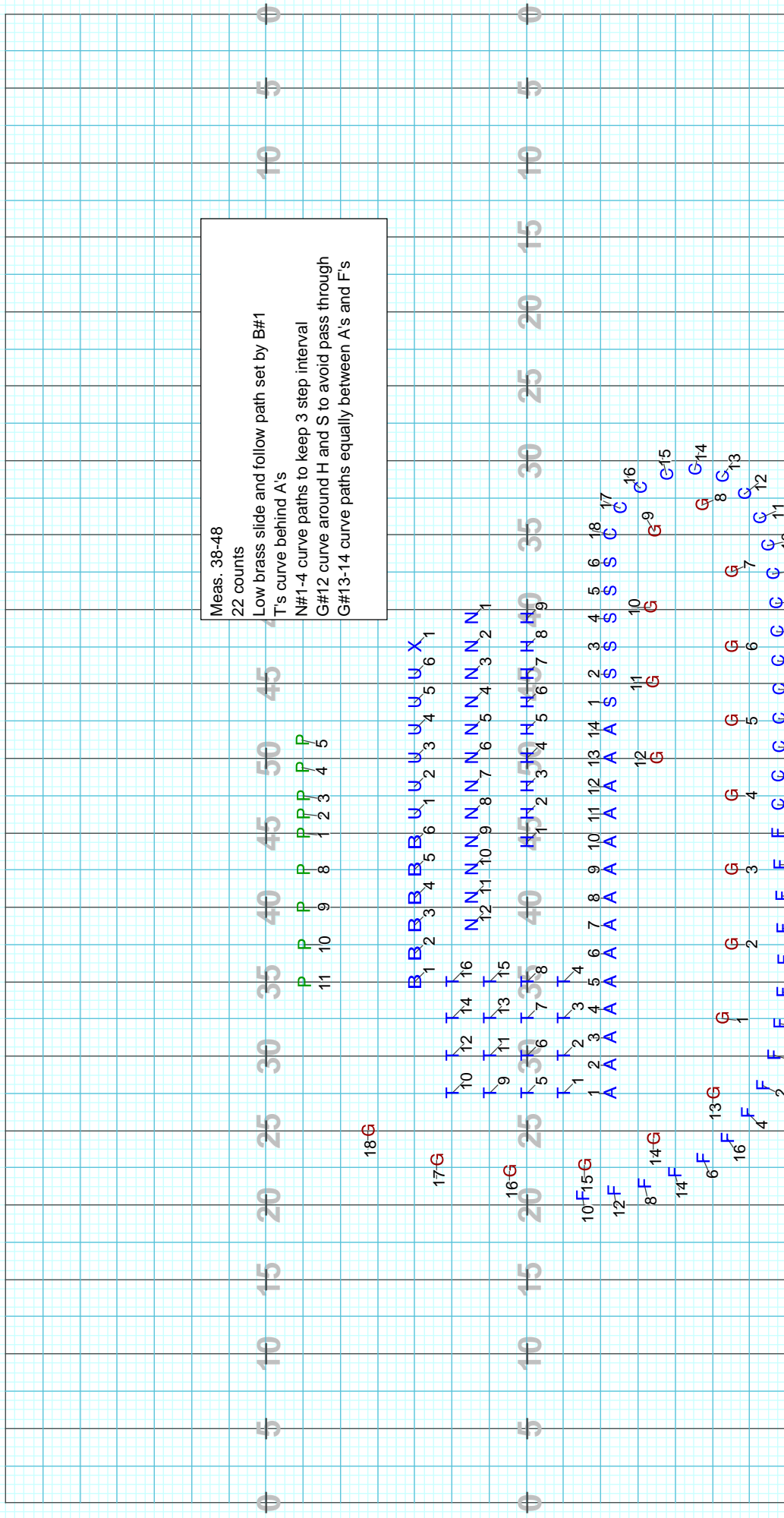
Director Viewpoint



Director Viewpoint

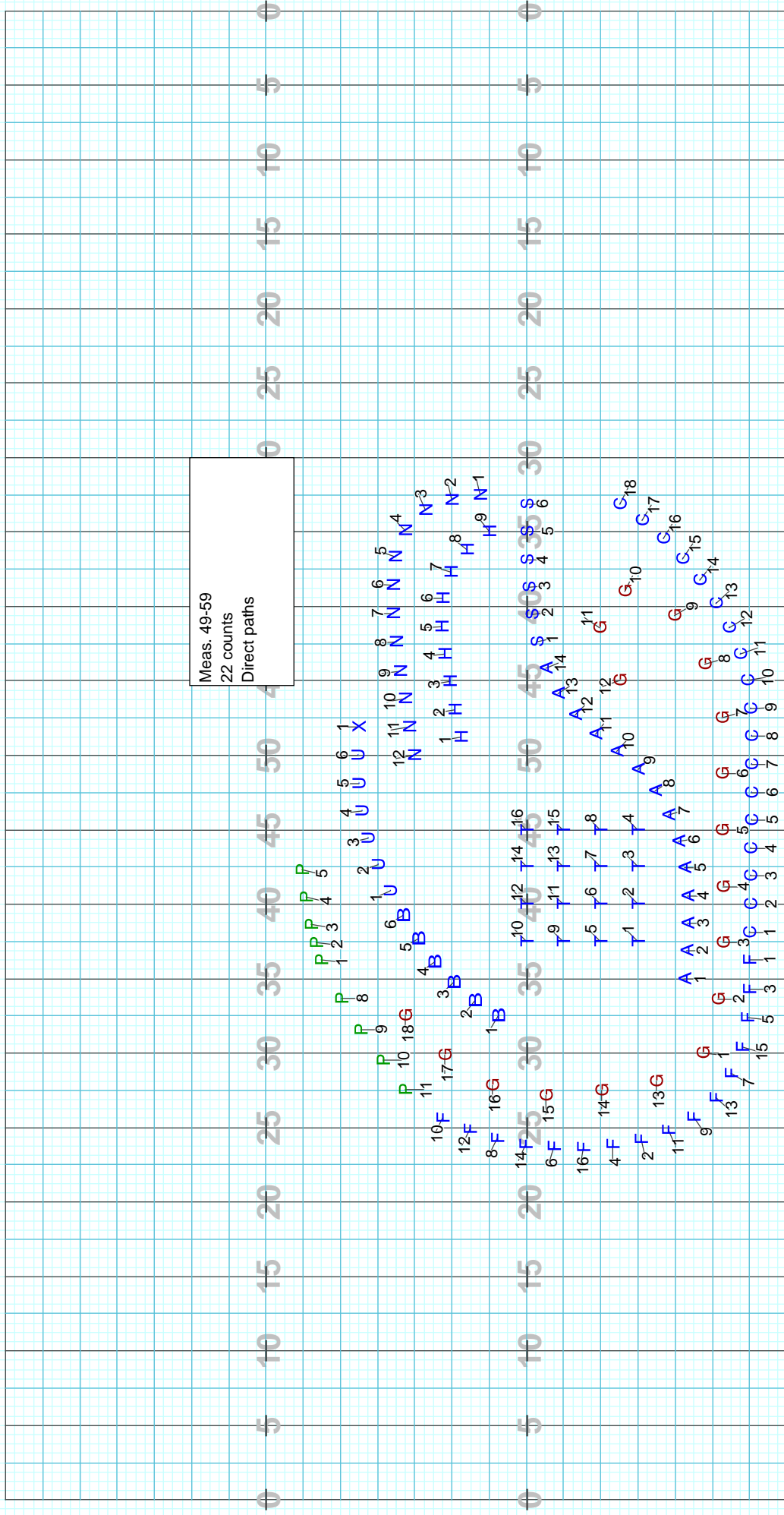




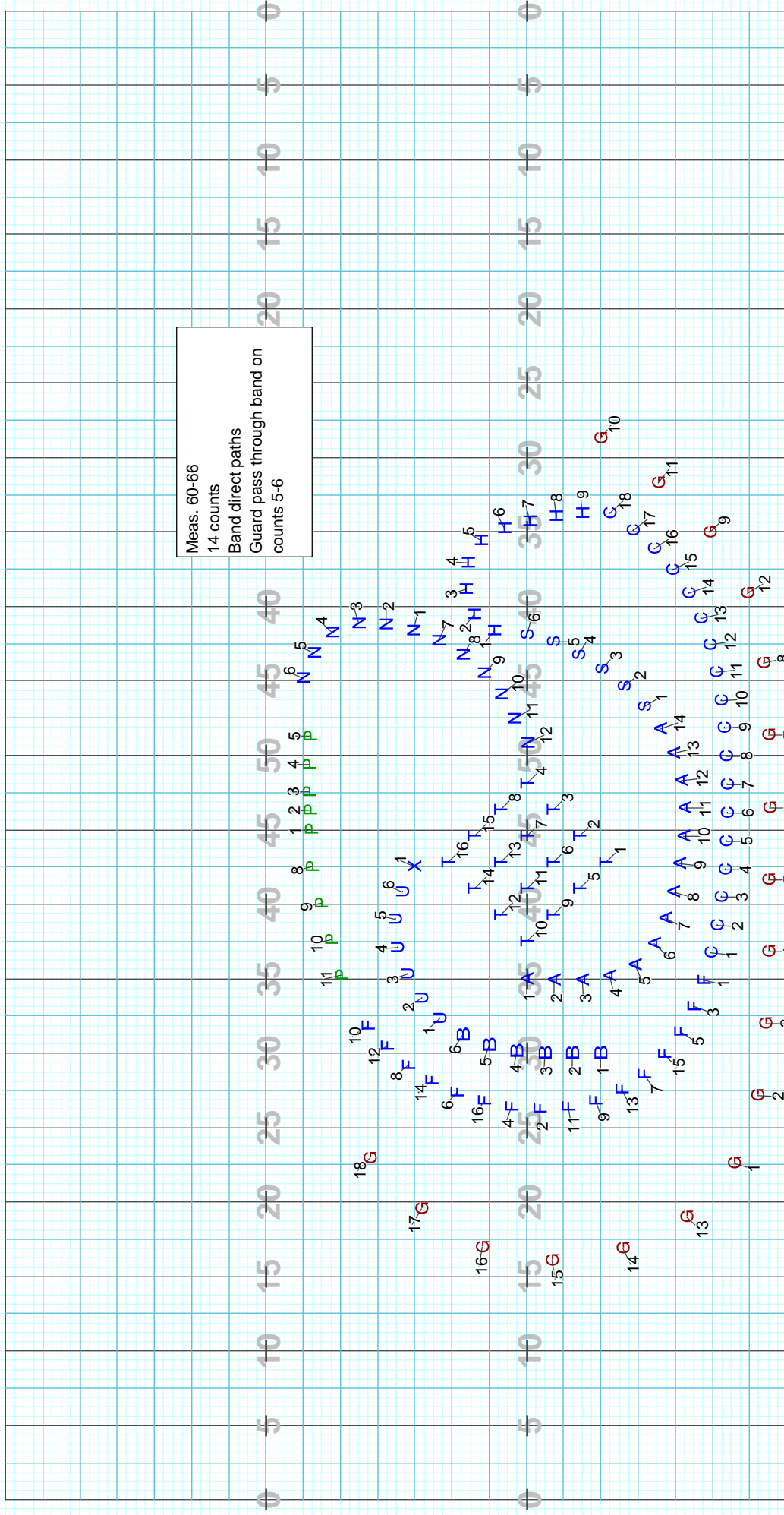


Meas. 38-48
 22 counts
 Low brass slide and follow path set by B#1
 T's curve behind A's
 N#1-4 curve paths to keep 3 step interval
 G#12 curve around H and S to avoid pass through
 G#13-14 curve paths equally between A's and F's

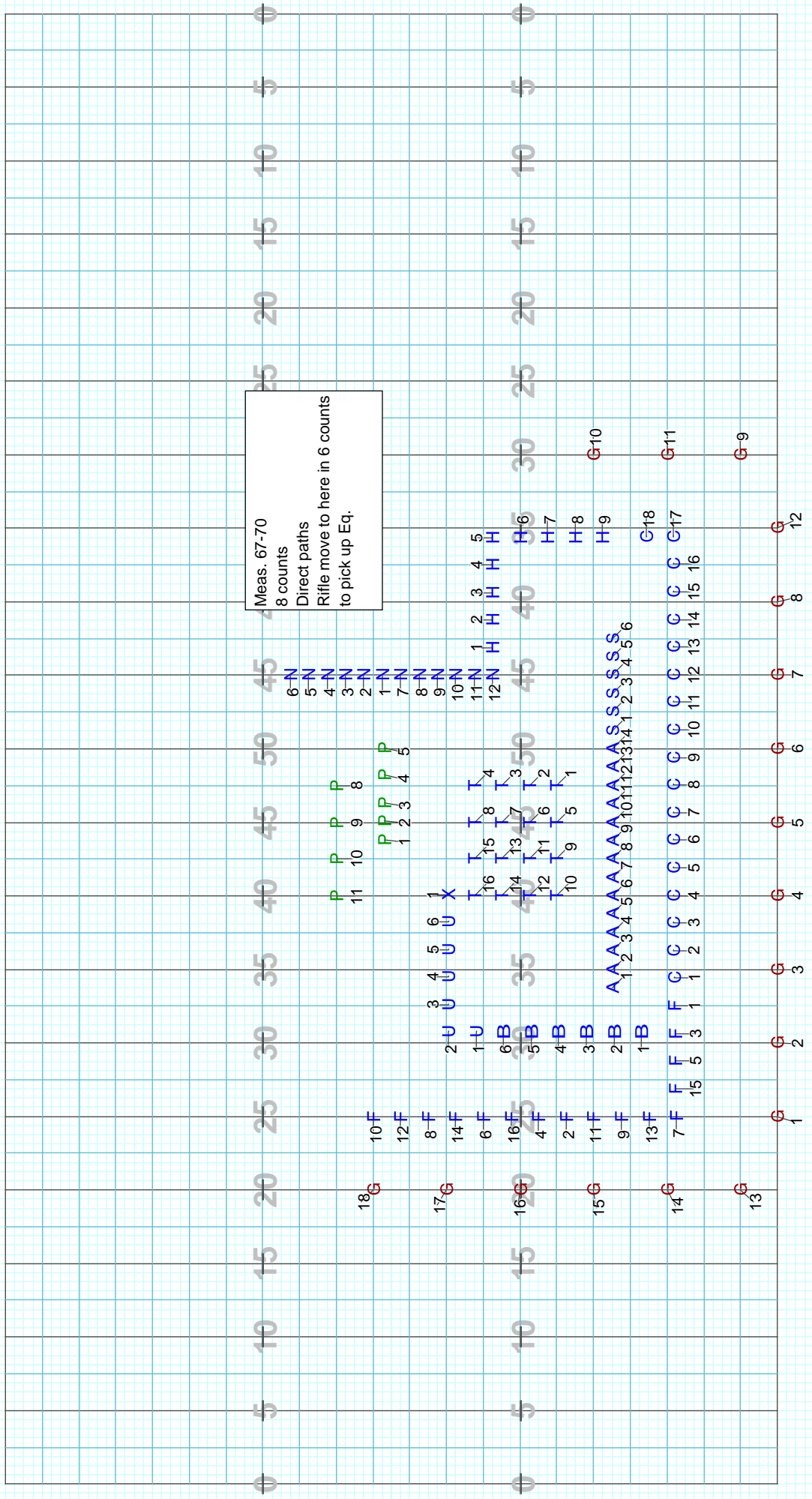
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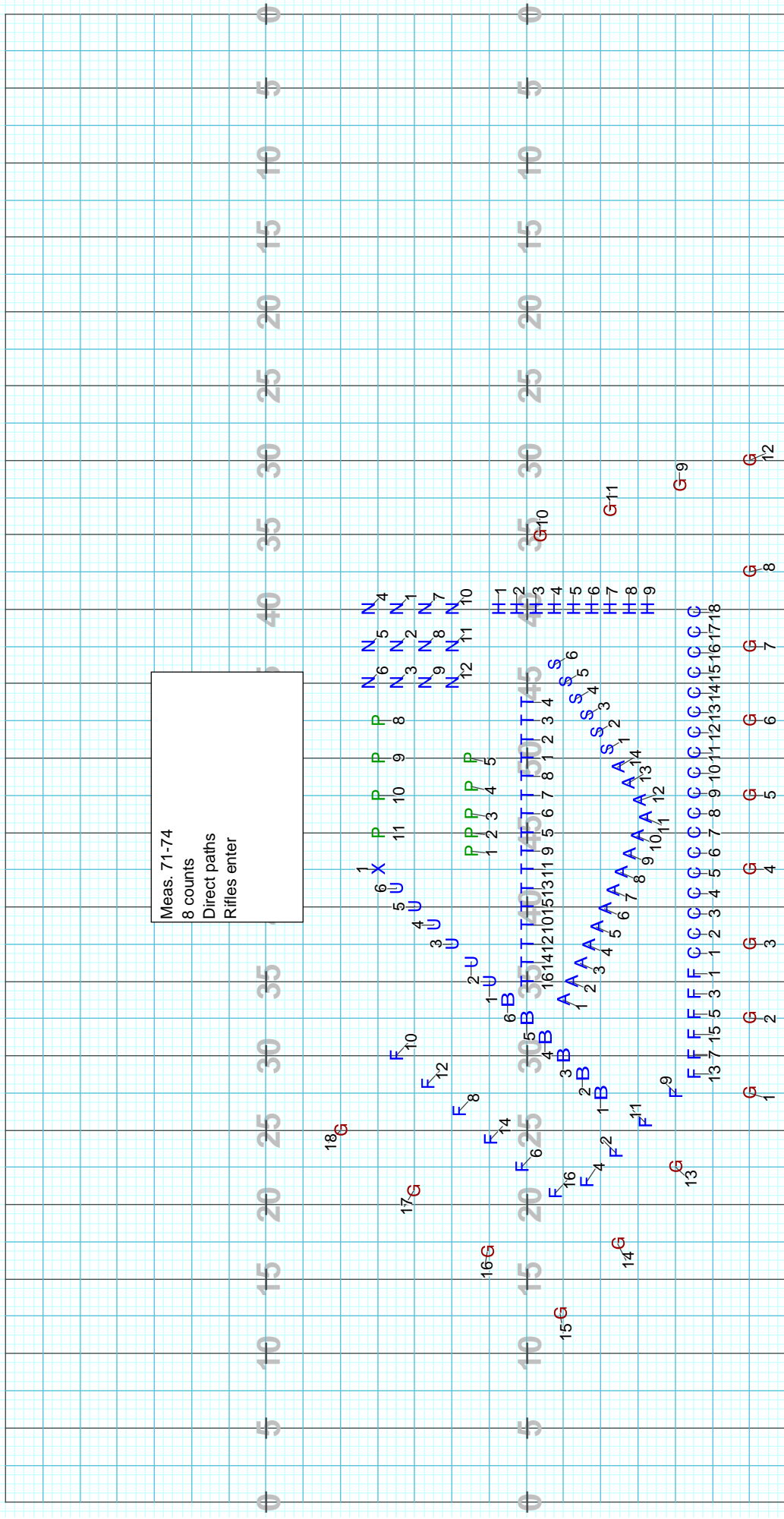
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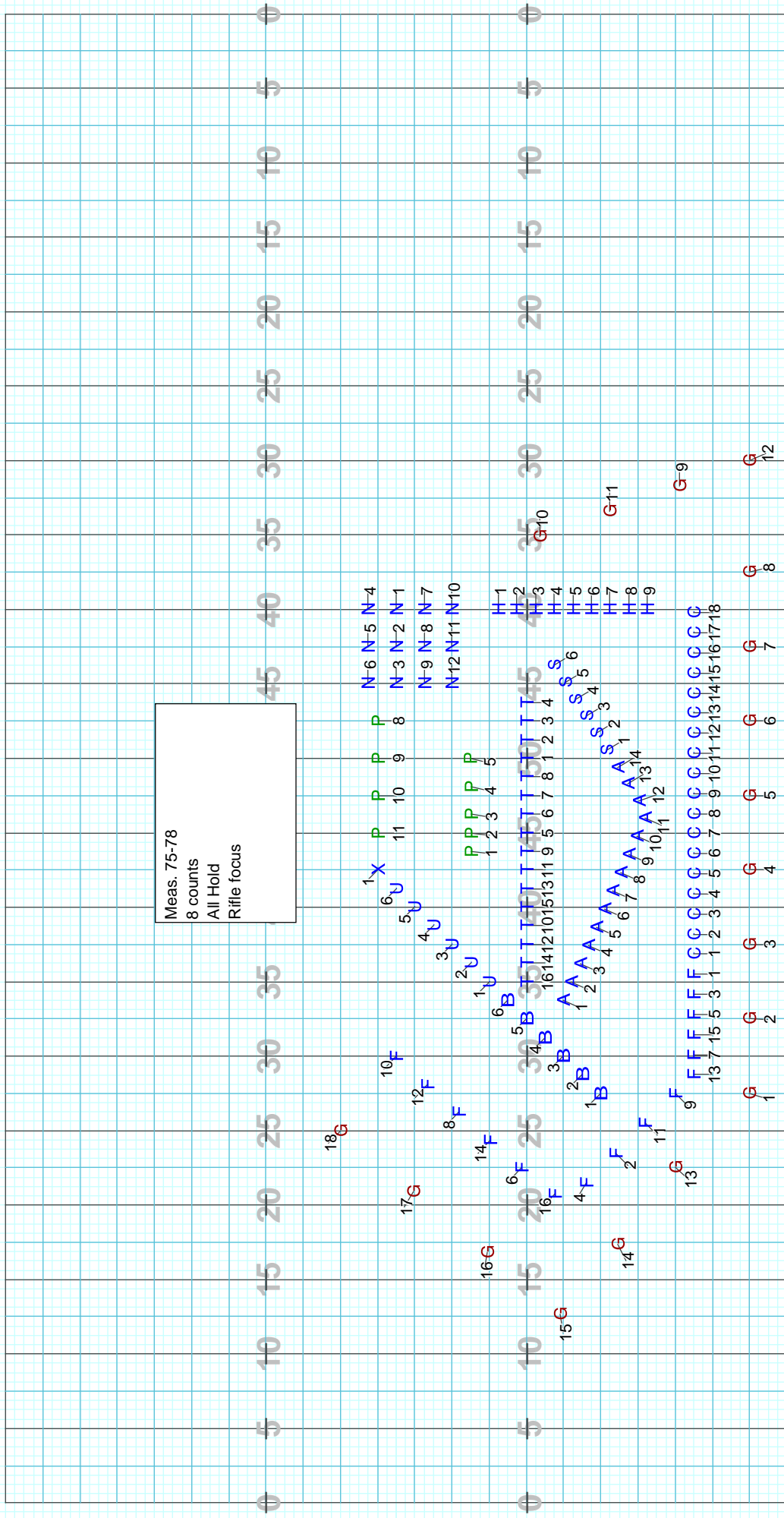
Director Viewpoint



Director Viewpoint



Director Viewpoint



Director Viewpoint