



Bruckhill Design and Events

Show Title: Color Wash

Music: Original Composition by Jim Wunderlich - jimwunderlich@cox.net

Number of pages: 69

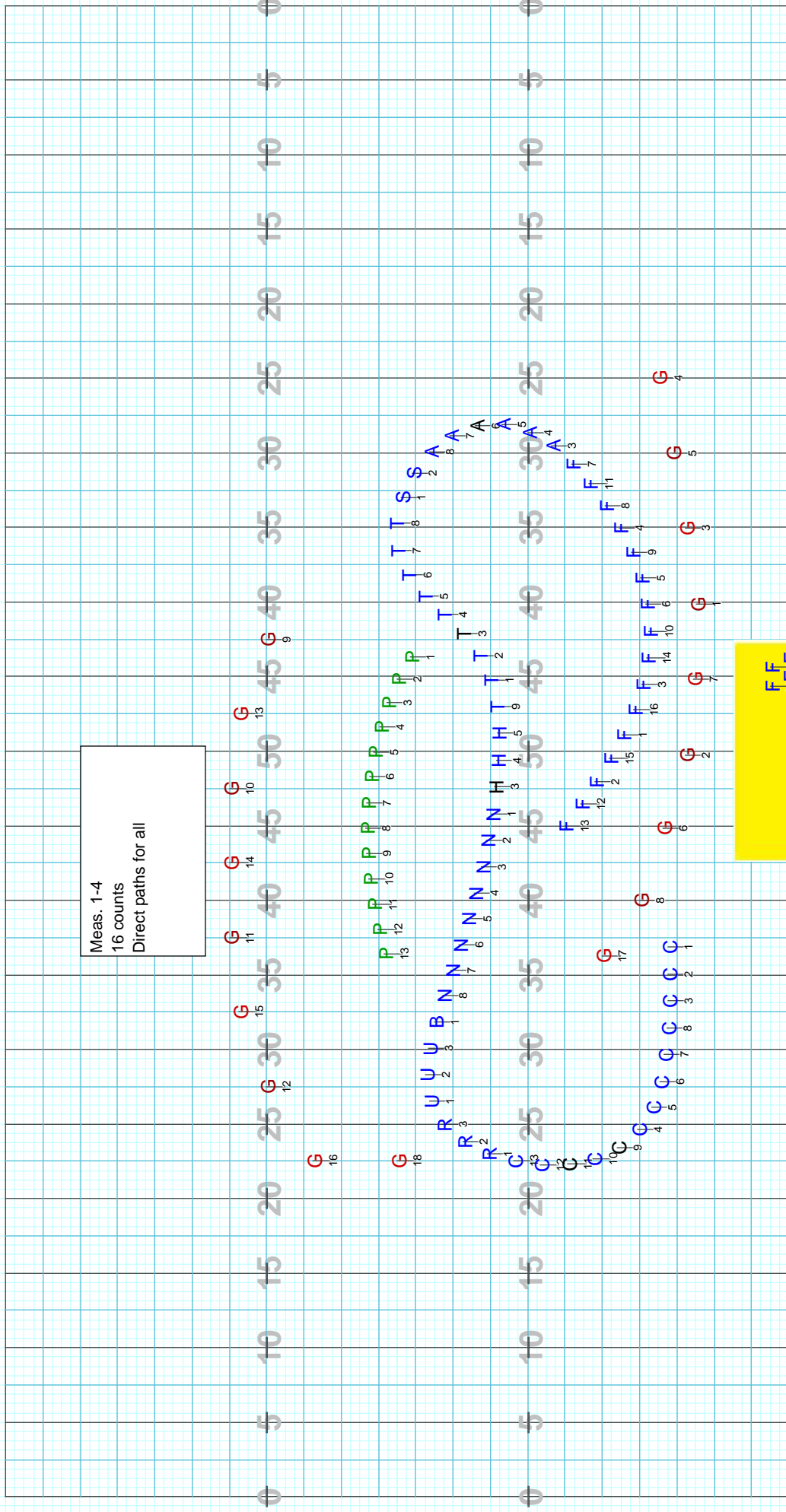
Difficulty: Advanced

Instrumentation: 68-Winds, 13 percussion, 18Auxiliary

Props: None

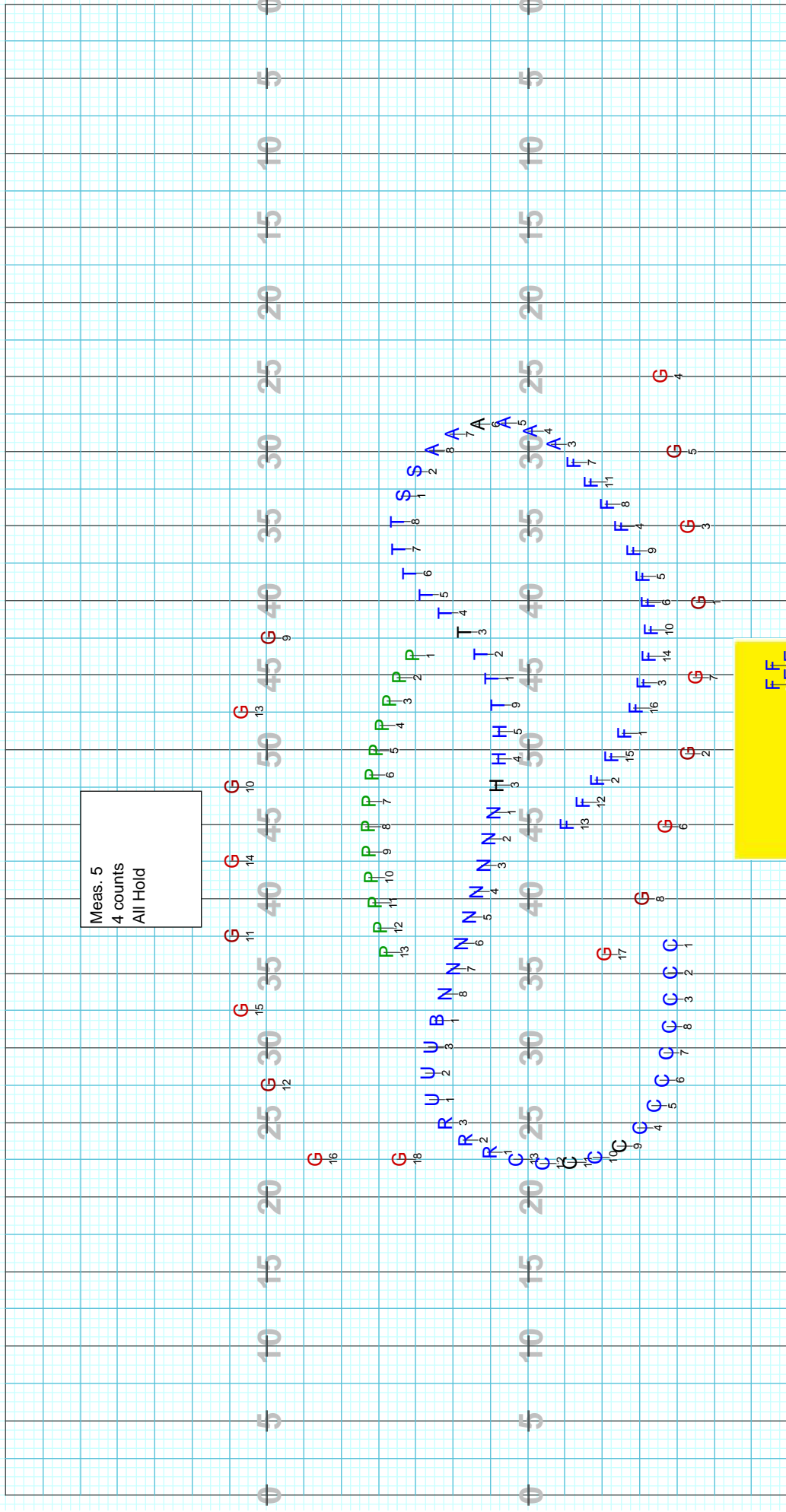
Commissioned by: *Rancho Cucamonga HS,*
Rancho Cucamonga, CA

Description: As the musical colors change, we visual change the color of the show. From plumes, to flags, to uniform parts, a new color washes over the performers.



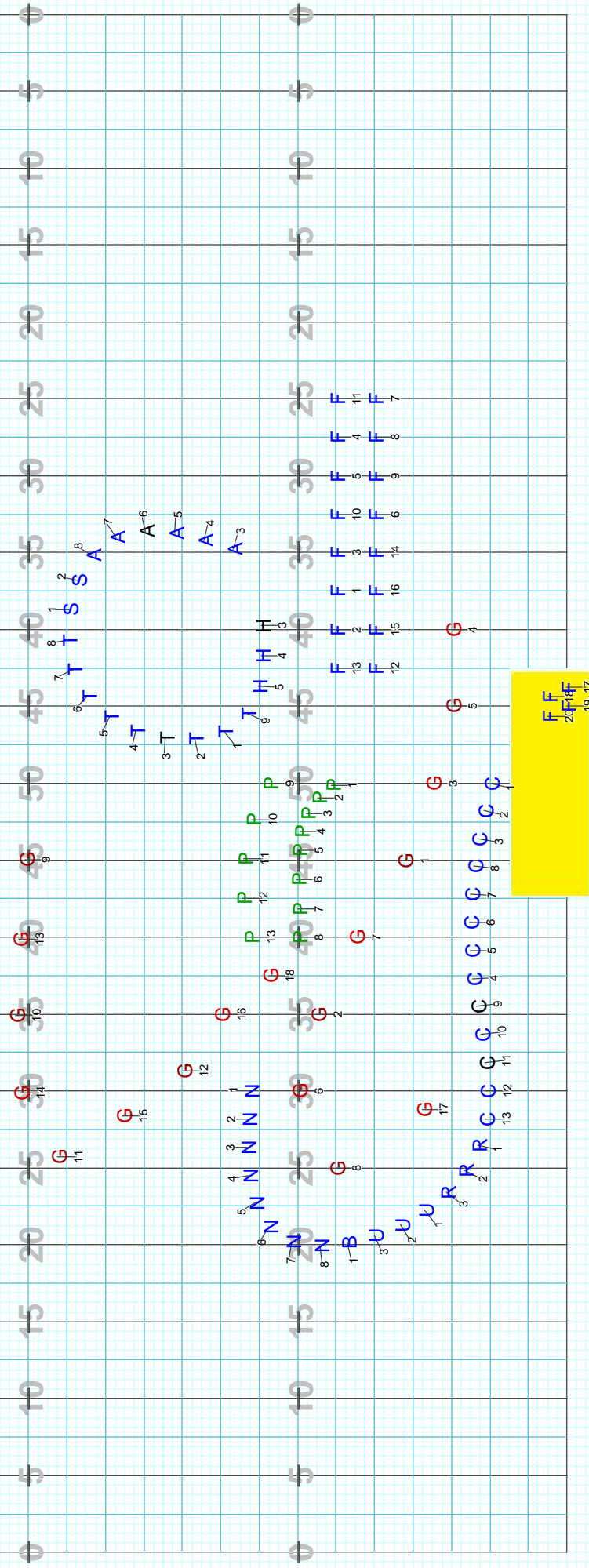
Meas. 1-4
16 counts
Direct paths for all

Director Viewpoint



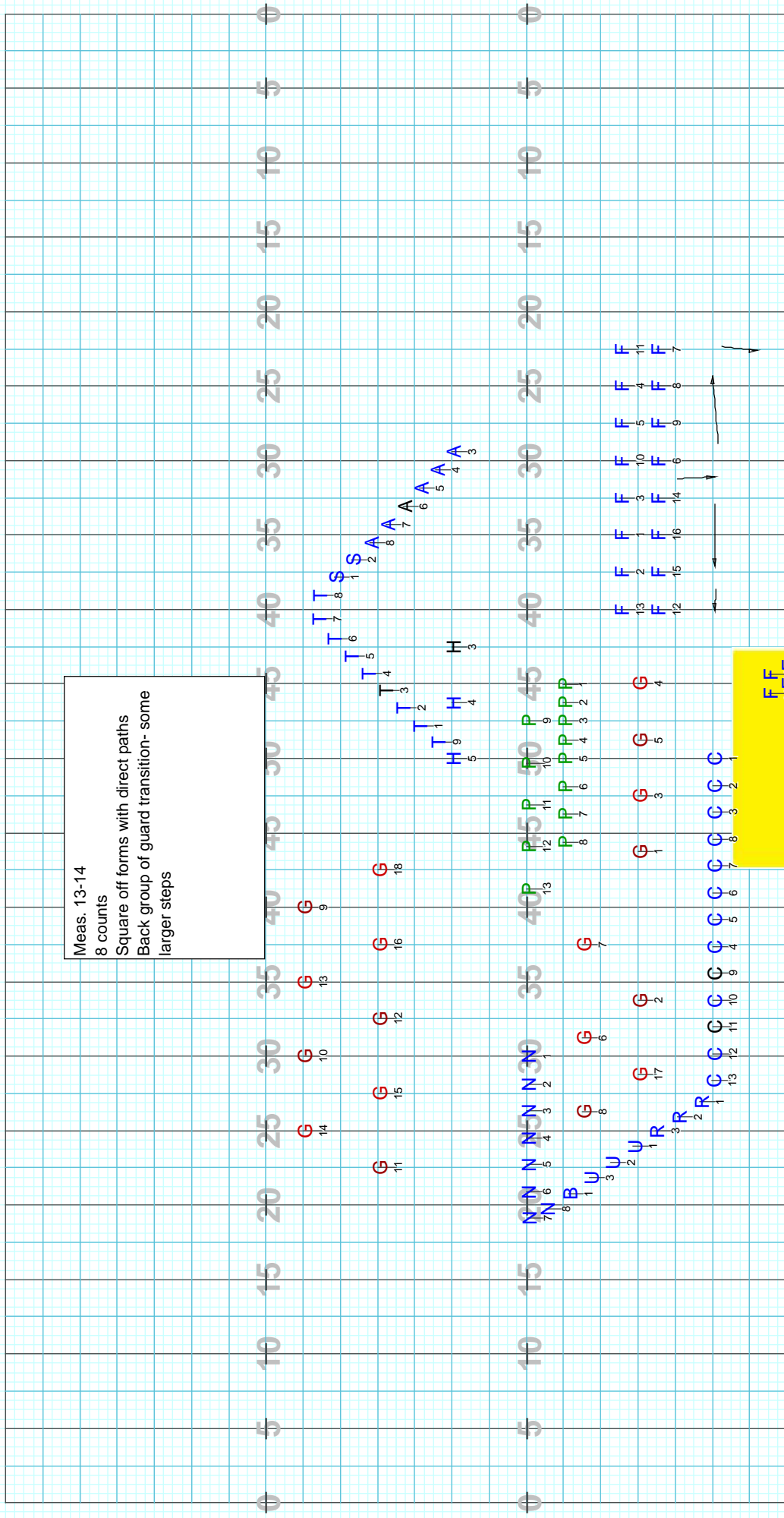
Director Viewpoint

Meas. 8-12
 20 counts
 Horns curve paths to keep interval
 All others direct paths
 Back group of flags slide and follow around form
 Front group of flags focus group



Director Viewpoint

Meas. 13-14
 8 counts
 Square off forms with direct paths
 Back group of guard transition- some larger steps



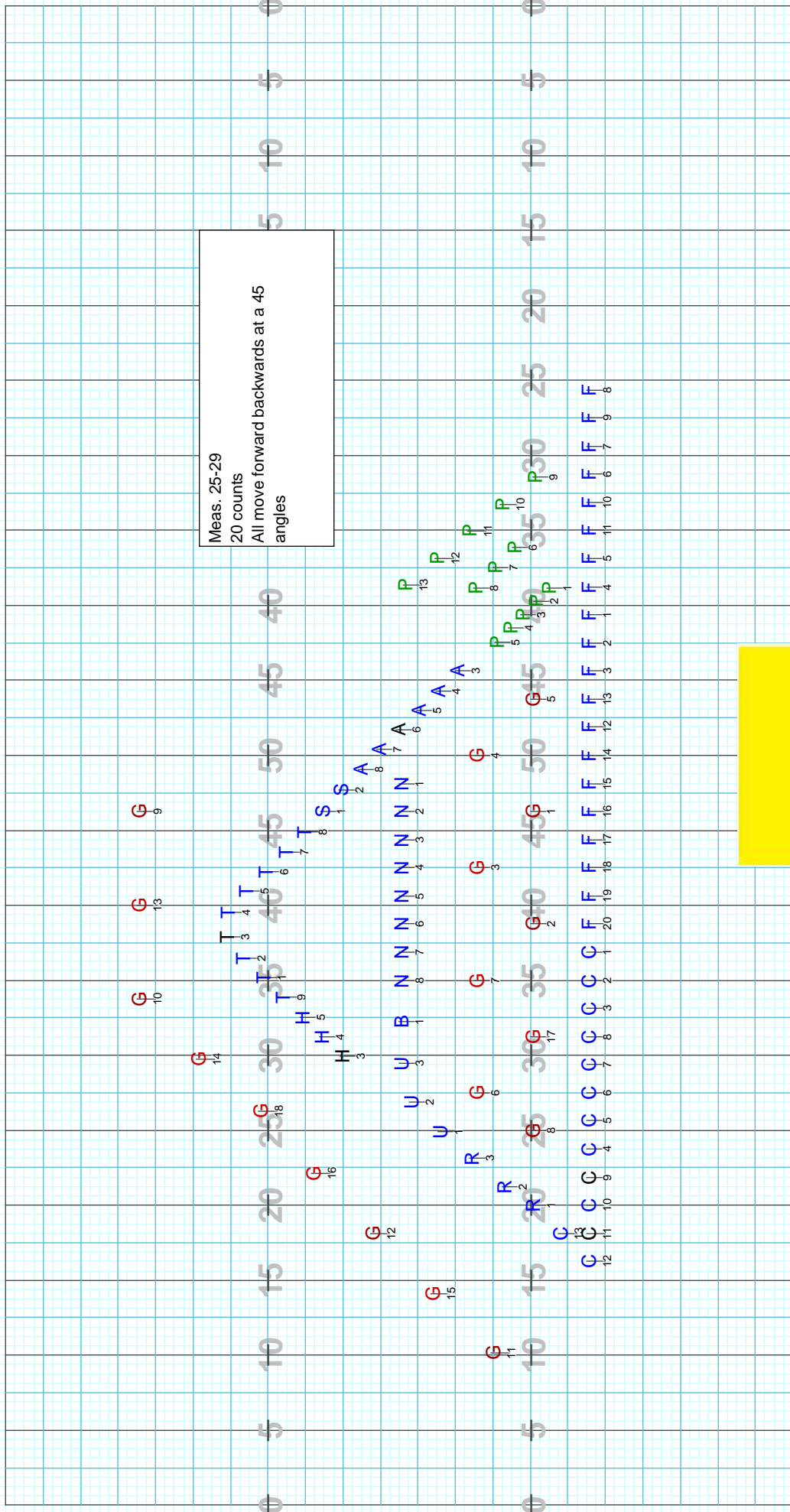
Director Viewpoint

Meas. 21-24
 16 counts
 Saxes/Tr. Horn-slide and follow
 Trom/tubas slide and follow
 Clar./flutes direct
 Tenors slide behind snares
 guard #9-16- some big steps
 Front guard focus

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 96

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Director Viewpoint



Director Viewpoint

The grid contains musical notation for a drill. The notation is arranged in two main sections, one above and one below a central text box. The notation includes letters (G, H, R, U, B, N, T, S, A) and numbers (1-18) indicating fingerings. The letters are color-coded: G is red, H is blue, R is blue, U is blue, B is blue, N is blue, T is blue, S is blue, and A is blue. The numbers are also color-coded to match the letters. The grid has a vertical axis on the left with markers at 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60. The central text box contains the following text:

Meas. 30-32
12 counts
Bass clar. curved paths
G#6 & 8 go around R#1 and 2

Director Viewpoint