



Bruckhill Design and Events

Show Title: Another Place, Another Time

Music: Original Composition by [Key Poulan](http://www.keypoulanmusic.com)—www.keypoulanmusic.com

Number of pages: 75

Difficulty: Advanced

Instrumentation: 70-Winds, 12 percussion, 16Auxiliary

Props: 3 oversized books, can also use a floor tarp

Commissioned by: *William S. Hart HS- Newhall, Ca.*

Description:

Mvt. 1: “The Journey Begins” – Like any good book there is an introduction and then the adventure begins.

Mvt. 2: “Fairy Tales Do Come True” – The ugly duckling comes to life

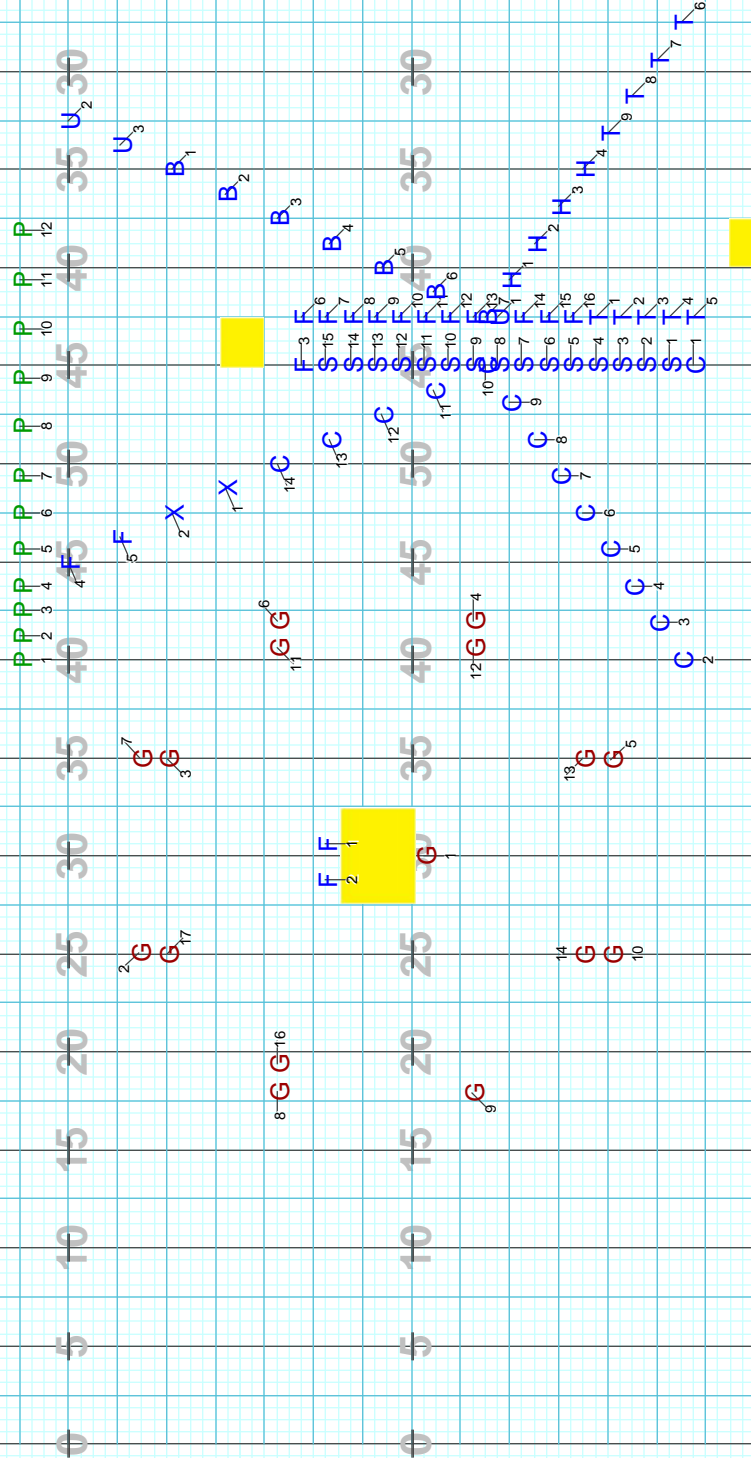
Mvt. 3: “To Valor and Victory” – Heros and heroines unite and happy endings prevail.

The grid contains the following elements:

- Letters and Numbers:**
 - Green 'P's:** Located at (1, 40), (2, 40), (3, 40), (4, 40), (5, 45), (6, 45), (7, 50), (8, 50), (9, 45), (10, 45), (11, 40), (12, 40).
 - Red 'G's:** Located at (2, 25), (3, 35), (6, 40), (7, 30), (8, 20), (9, 15), (10, 25), (11, 30), (12, 35), (13, 25), (14, 20), (16, 20), (17, 30).
 - Blue 'F's:** Located at (2, 30), (3, 30).
- Yellow Blocks:**
 - A 2x2 block at (30, 30) to (32, 32).
 - A 2x2 block at (45, 45) to (47, 47).
 - A 2x2 block at (55, 55) to (57, 57).
- Blue Lines and Text:**
 - Line 1: A horizontal line at y=45 with the text "HART 1.3DJ" repeated.
 - Line 2: A horizontal line at y=40 with the text "HART 1.3DJ" repeated.
 - Line 3: A horizontal line at y=35 with the text "HART 1.3DJ" repeated.

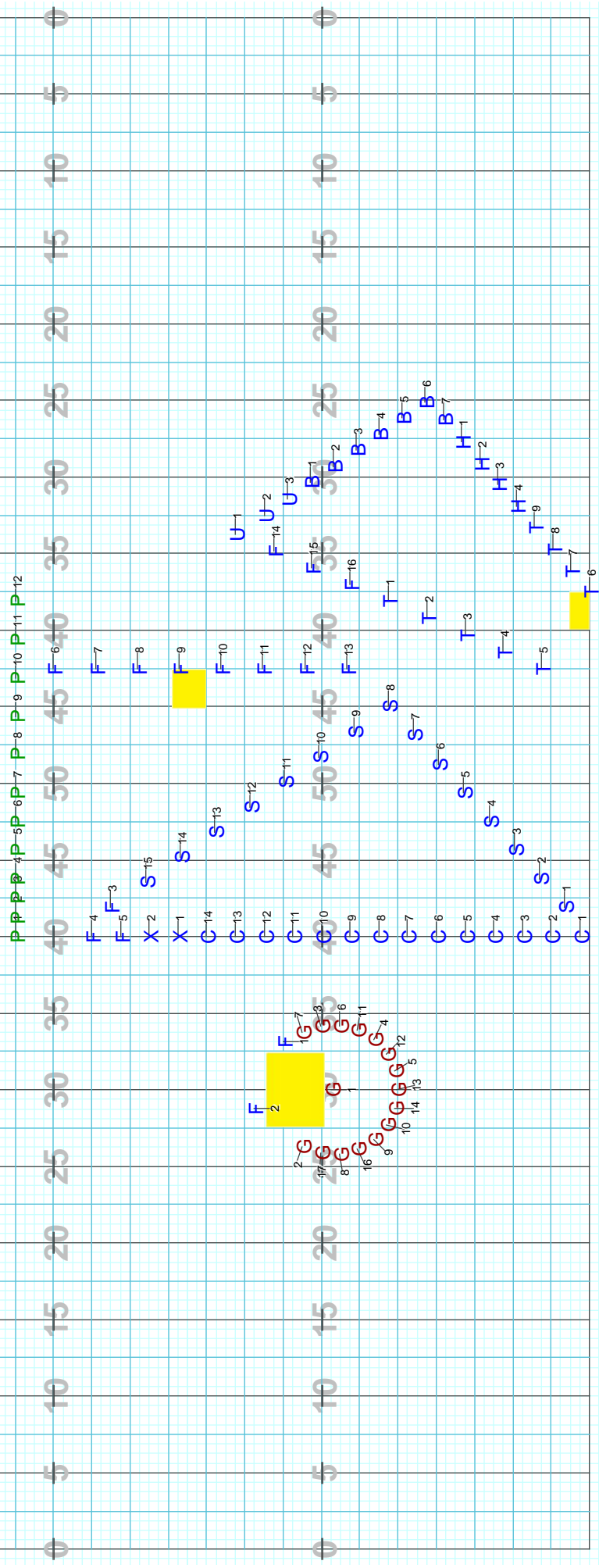
Director Viewpoint

Meas. 9-16
 24 counts
 G#2-9 hold
 G#10-17 MOVE IN FOR 12 COUNTS AND BACK OUT FOR 12 COUNTS
 Band leave every 3 counts starting with F#4,C#2,U#2, and T#6



Director Viewpoint

Meas. 17-24
 24 counts
 Guard hold 12, move 12
 Band that moved on page 2 take 24 counts
 with direct paths to here.
 Rest of band leave every 3 counts starting
 with F#6, F#3, U#1, C#1
 F#1 move to solo position counts 18-24

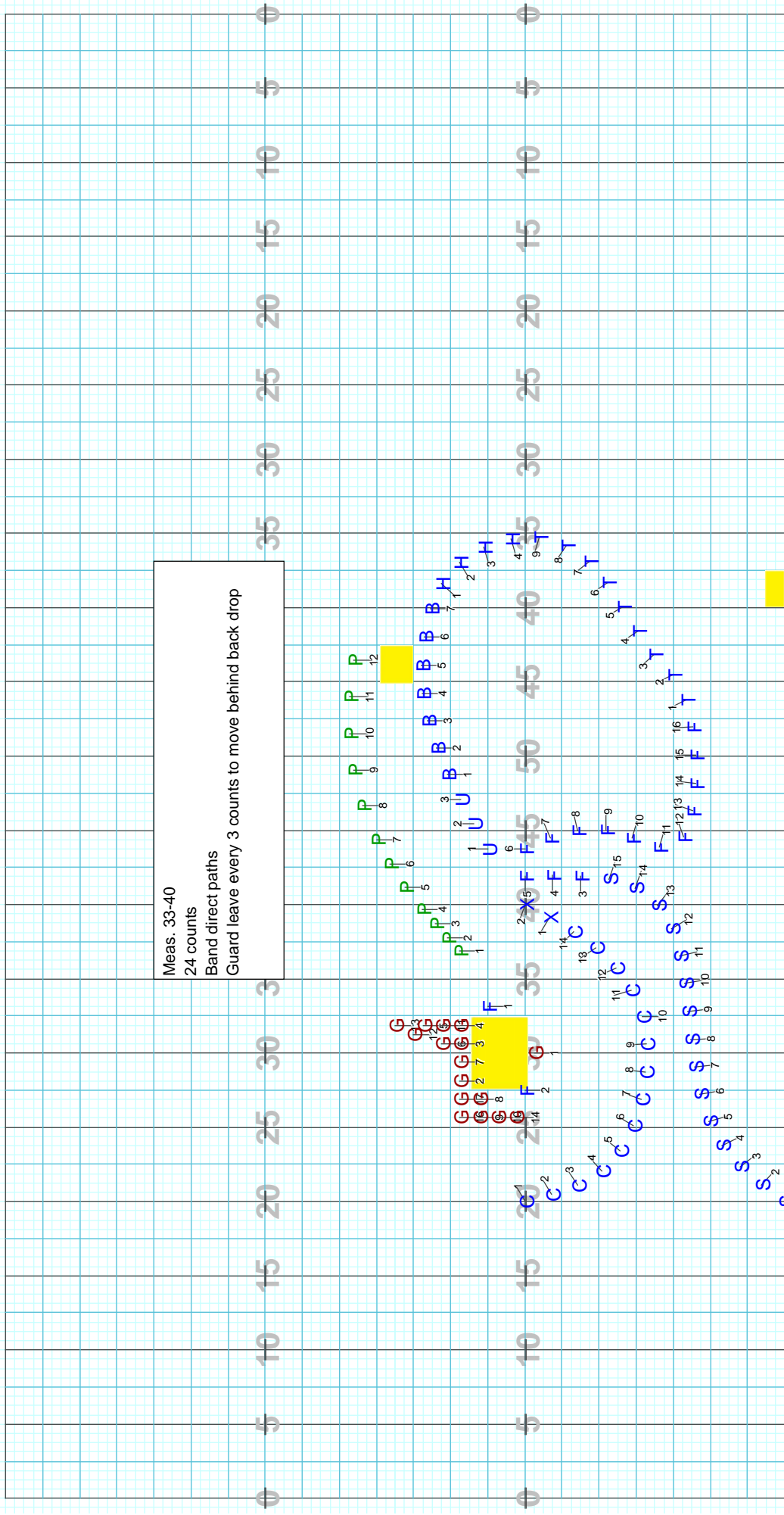


Director Viewpoint

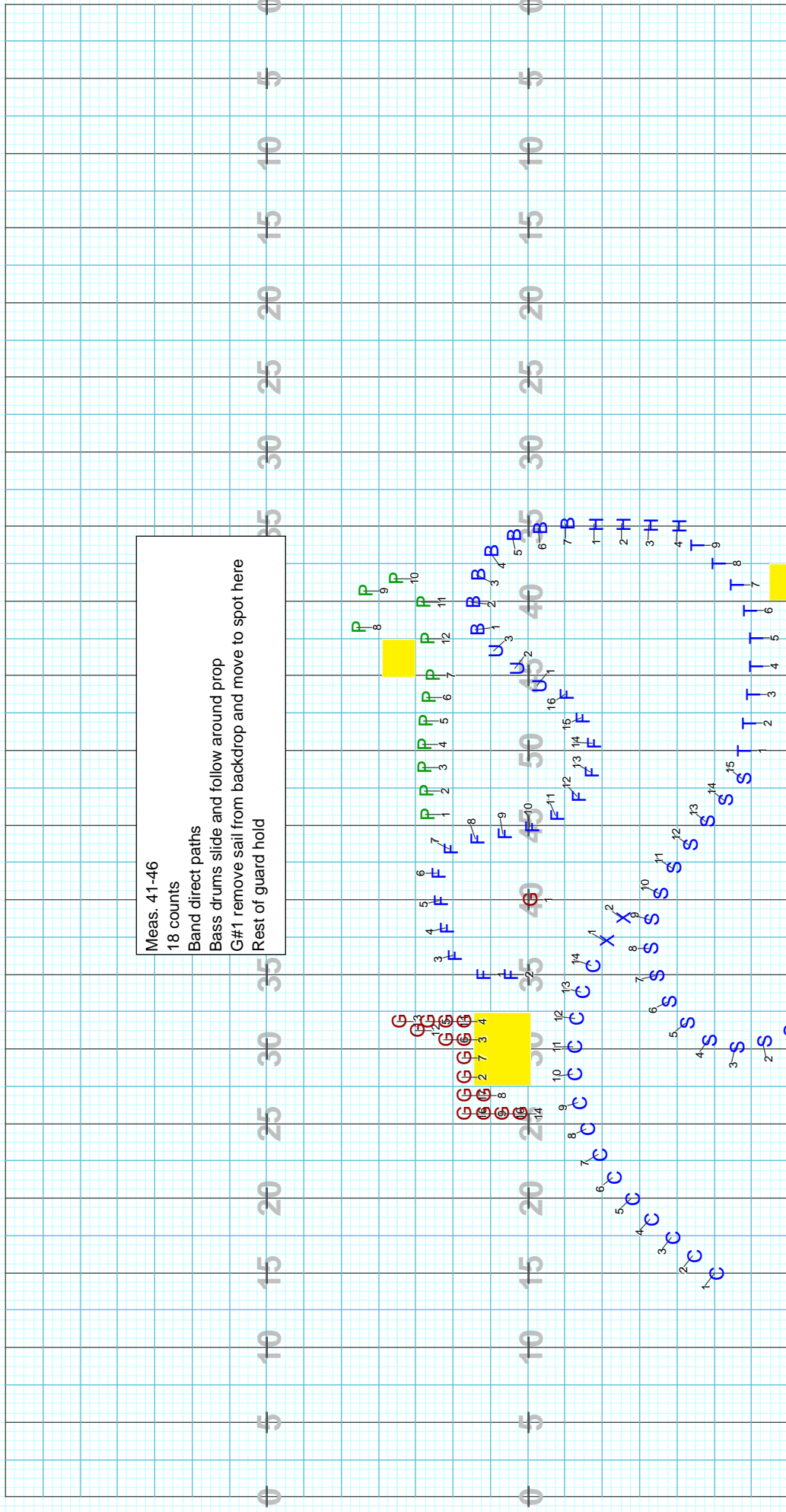
Meas. 25-32
 24 counts
 Guard hold in the ground
 Solist G#1 focus
 Band direct paths
 F#2 move to duet position 18-24

Director Viewpoint

Meas. 33-40
24 counts
Band direct paths
Guard leave every 3 counts to move behind back drop



Director Viewpoint



Director Viewpoint

Meas. 47-50
 12 counts
 Band direct paths
 Bass drum curve paths
 around prop
 G#1 hold with sail

The grid contains the following patterns:

- Row 1 (Measures 1-12):** G (1-12), G (1-12), G (1-12), G (1-12), G (1-12), G (1-12), G (1-12), G (1-12), G (1-12), G (1-12), G (1-12), G (1-12)
- Row 2 (Measures 1-12):** C (1-12), C (1-12), C (1-12), C (1-12), C (1-12), C (1-12), C (1-12), C (1-12), C (1-12), C (1-12), C (1-12), C (1-12)
- Row 3 (Measures 1-12):** S (1-12), S (1-12), S (1-12), S (1-12), S (1-12), S (1-12), S (1-12), S (1-12), S (1-12), S (1-12), S (1-12), S (1-12)
- Row 4 (Measures 1-12):** X (1-12), X (1-12), X (1-12), X (1-12), X (1-12), X (1-12), X (1-12), X (1-12), X (1-12), X (1-12), X (1-12), X (1-12)
- Row 5 (Measures 1-12):** P (1-12), P (1-12), P (1-12), P (1-12), P (1-12), P (1-12), P (1-12), P (1-12), P (1-12), P (1-12), P (1-12), P (1-12)
- Row 6 (Measures 1-12):** U (1-12), U (1-12), U (1-12), U (1-12), U (1-12), U (1-12), U (1-12), U (1-12), U (1-12), U (1-12), U (1-12), U (1-12)
- Row 7 (Measures 1-12):** B (1-12), B (1-12), B (1-12), B (1-12), B (1-12), B (1-12), B (1-12), B (1-12), B (1-12), B (1-12), B (1-12), B (1-12)
- Row 8 (Measures 1-12):** H (1-12), H (1-12), H (1-12), H (1-12), H (1-12), H (1-12), H (1-12), H (1-12), H (1-12), H (1-12), H (1-12), H (1-12)
- Row 9 (Measures 1-12):** T (1-12), T (1-12), T (1-12), T (1-12), T (1-12), T (1-12), T (1-12), T (1-12), T (1-12), T (1-12), T (1-12), T (1-12)
- Row 10 (Measures 1-12):** F (1-12), F (1-12), F (1-12), F (1-12), F (1-12), F (1-12), F (1-12), F (1-12), F (1-12), F (1-12), F (1-12), F (1-12)

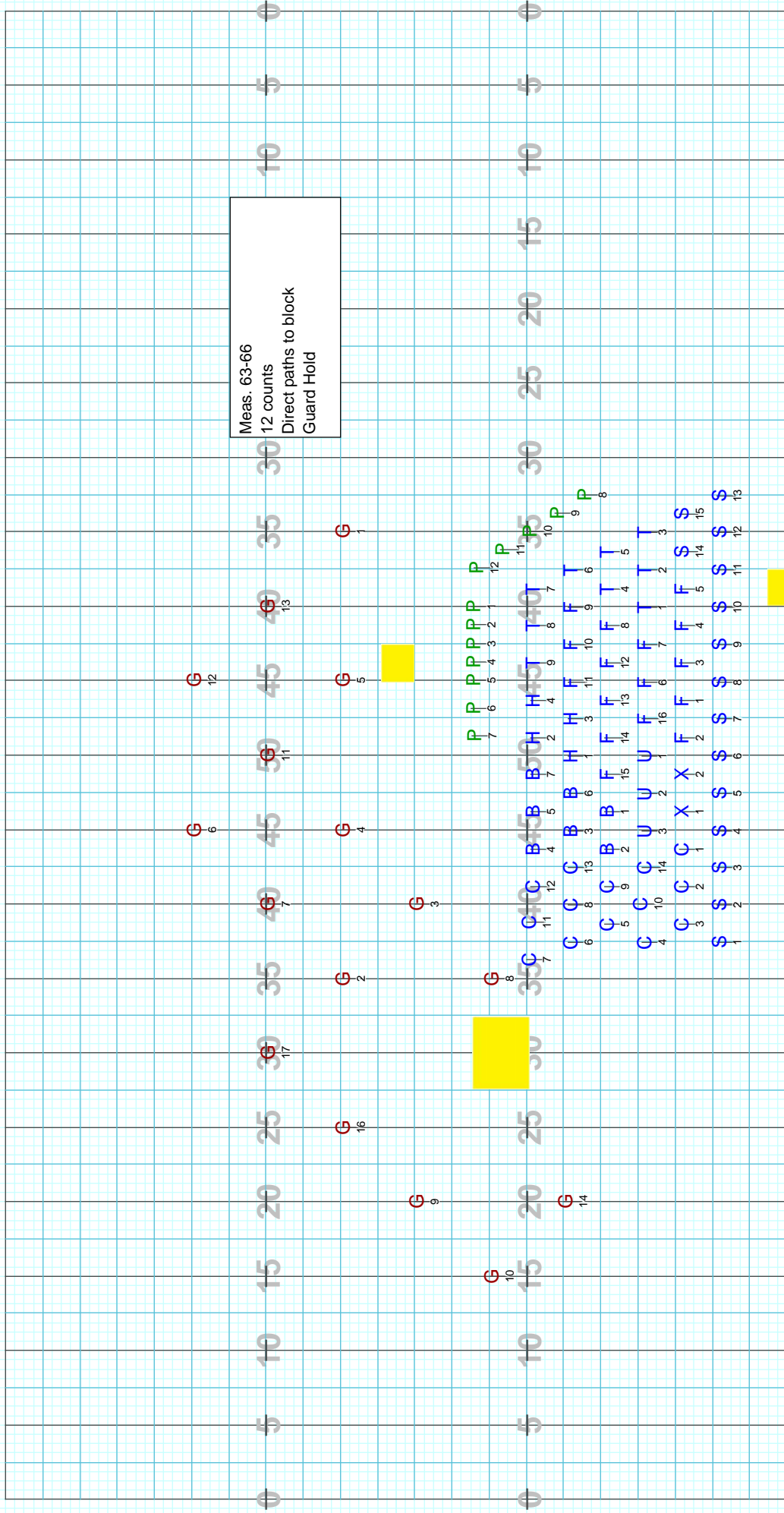
Director Viewpoint

Meas. 51-54
 12 counts
 flutes slide and follow around corner
 All Others direct paths
 G#1 circle pathway to cover a lot of space

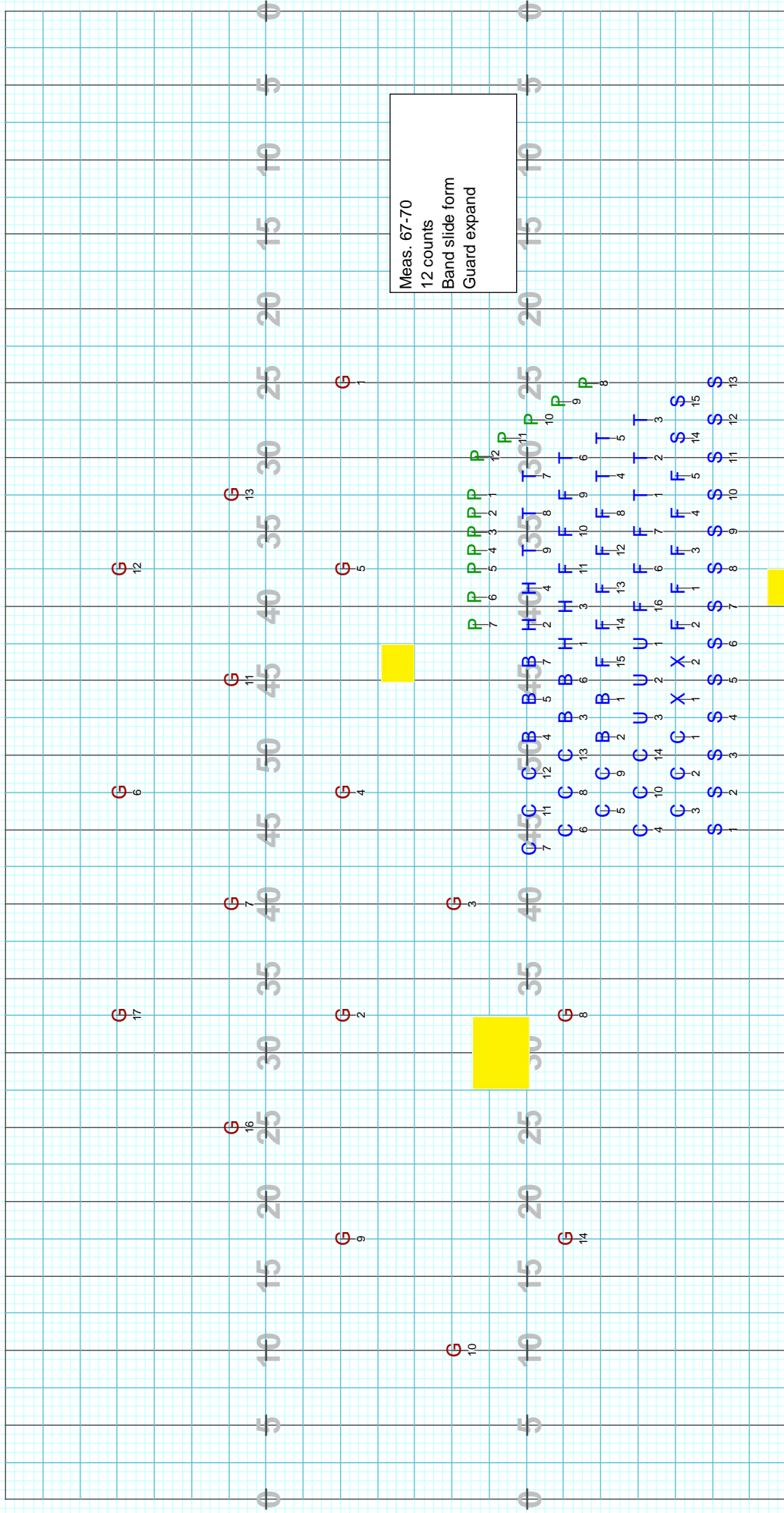
Director Viewpoint

Meas. 55-62
 24 counts
 Band has many curved paths to keep intervals and shape of form
 Guard fill the field by leaving at random times
 Dnares and tenors slide and follow P#1

Director Viewpoint



Director Viewpoint



Director Viewpoint

