



*Bruckhill Design and Events*

Show Title: Belshazzar's feast

Music: Arrangements by Brian Belski- [Belski@savannaband.com](mailto:Belski@savannaband.com)

Number of pages: 69

Difficulty: Advanced

Instrumentation: 104-Winds, 12 percussion, 23Auxiliary

Props: None

Commissioned by: *Savanna HS- Anaheim, Calif.*

Description: Based on the Jim Prime arrangements as performed by the "Star of Indiana".



Meas. 1-10  
All Hold

Director Viewpoint

Meas. 11-14  
16 counts  
Trombones curve paths to keep distance from Trumpets  
Trum. and horns slide and follow the form  
All other direct paths  
Guard curve paths

Director Viewpoint

Meas. 15-17  
 12 counts  
 Trumpets curve paths to keep intervals  
 Band direct paths  
 Back flags flutter step to spots facing back field

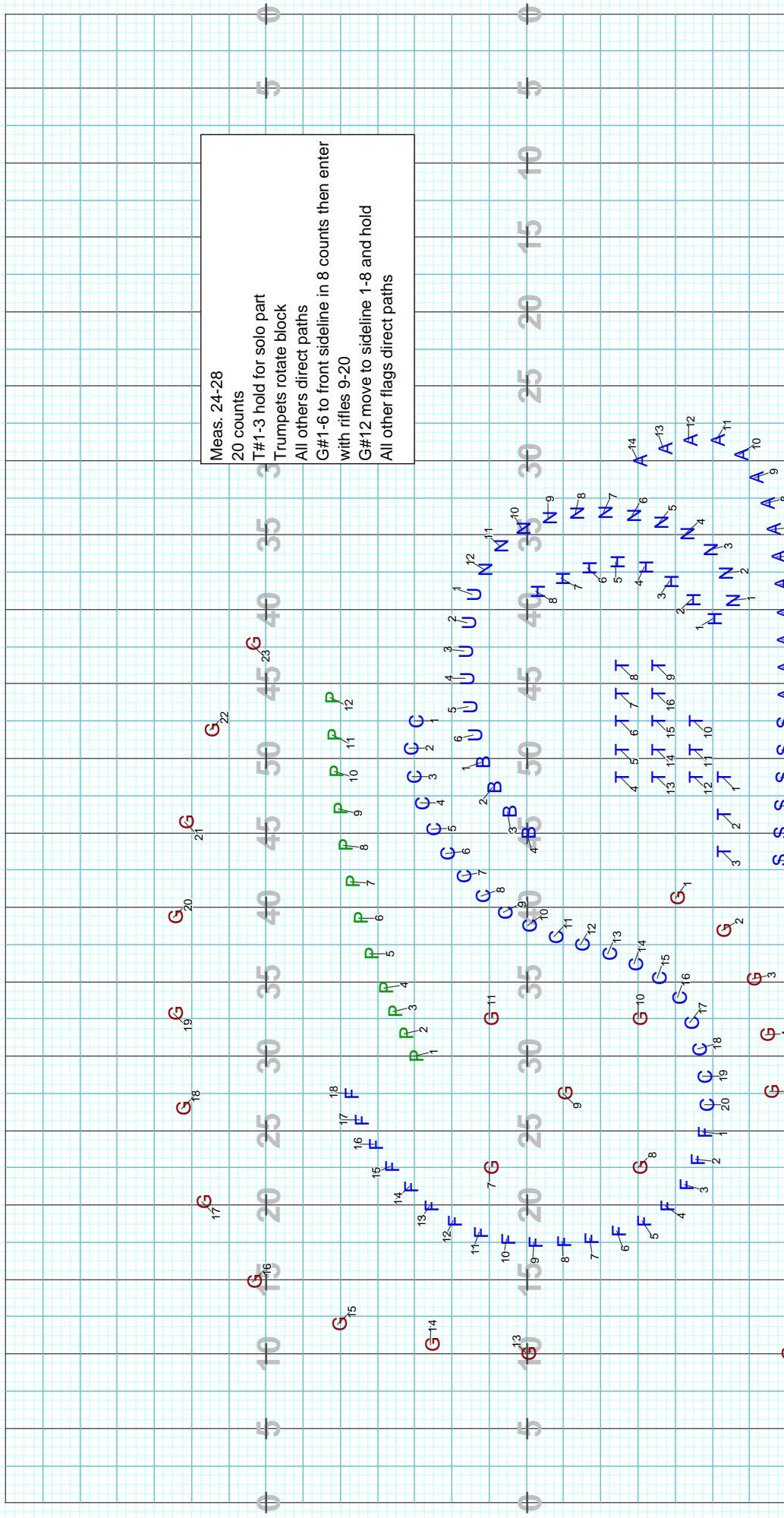
Grid notation includes:  
 - Column 10-15: G<sub>15</sub>, F<sub>11-12</sub>, F<sub>13-14</sub>, F<sub>15-16</sub>, F<sub>17-18</sub>, G<sub>19</sub>, G<sub>20</sub>, G<sub>21</sub>, G<sub>22</sub>, G<sub>23</sub>  
 - Column 20-25: F<sub>10-11</sub>, F<sub>12-13</sub>, F<sub>14-15</sub>, F<sub>16-17</sub>, F<sub>18-19</sub>, G<sub>20</sub>, G<sub>21</sub>, G<sub>22</sub>, G<sub>23</sub>  
 - Column 30-35: F<sub>11-12</sub>, F<sub>13-14</sub>, F<sub>15-16</sub>, F<sub>17-18</sub>, F<sub>19</sub>, G<sub>20</sub>, G<sub>21</sub>, G<sub>22</sub>, G<sub>23</sub>  
 - Column 40-45: F<sub>12-13</sub>, F<sub>14-15</sub>, F<sub>16-17</sub>, F<sub>18</sub>, G<sub>19</sub>, G<sub>20</sub>, G<sub>21</sub>, G<sub>22</sub>, G<sub>23</sub>  
 - Column 50-55: F<sub>13-14</sub>, F<sub>15-16</sub>, F<sub>17</sub>, G<sub>18</sub>, G<sub>19</sub>, G<sub>20</sub>, G<sub>21</sub>, G<sub>22</sub>, G<sub>23</sub>  
 - Column 60-65: F<sub>14-15</sub>, F<sub>16</sub>, G<sub>17</sub>, G<sub>18</sub>, G<sub>19</sub>, G<sub>20</sub>, G<sub>21</sub>, G<sub>22</sub>, G<sub>23</sub>

Director Viewpoint



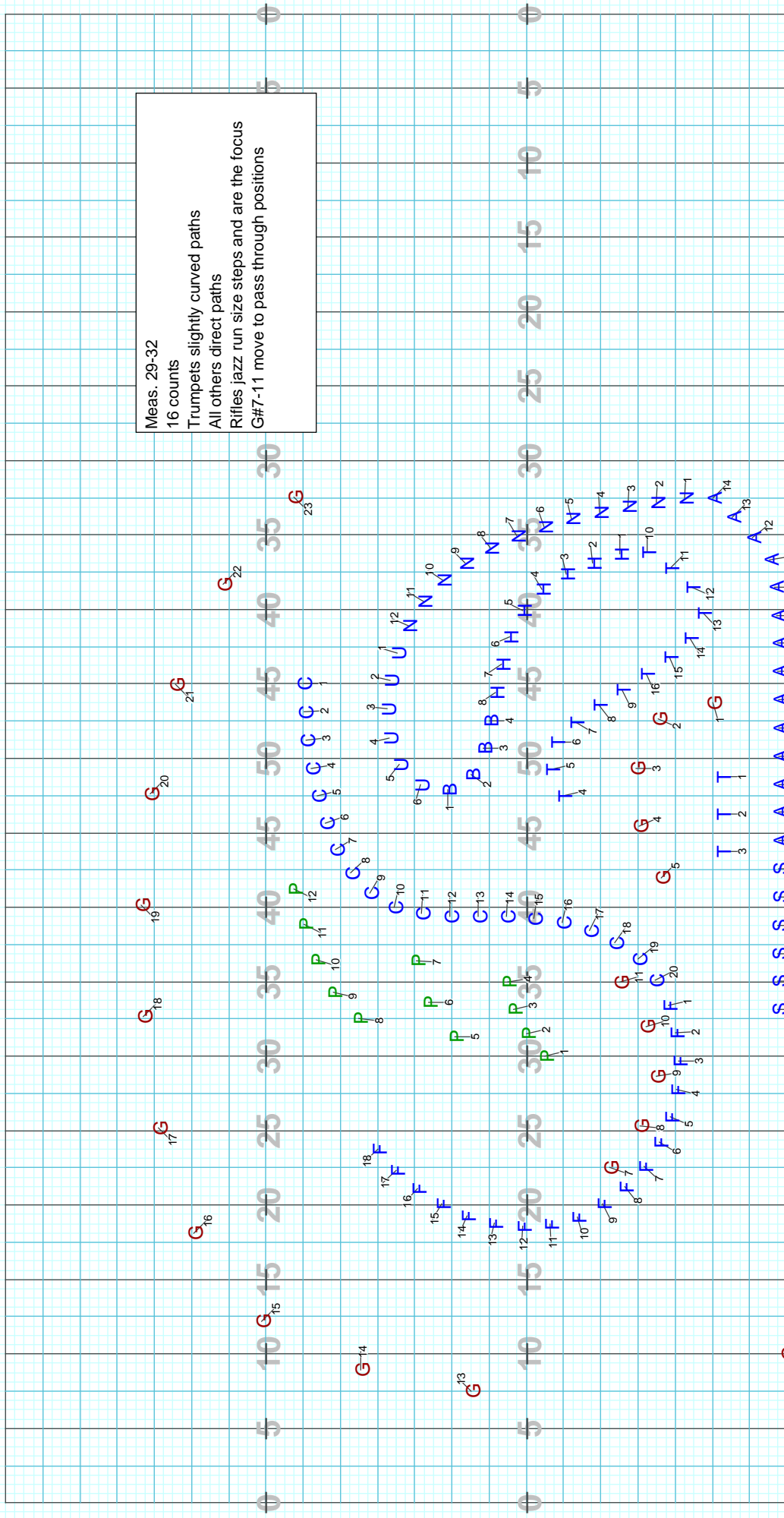




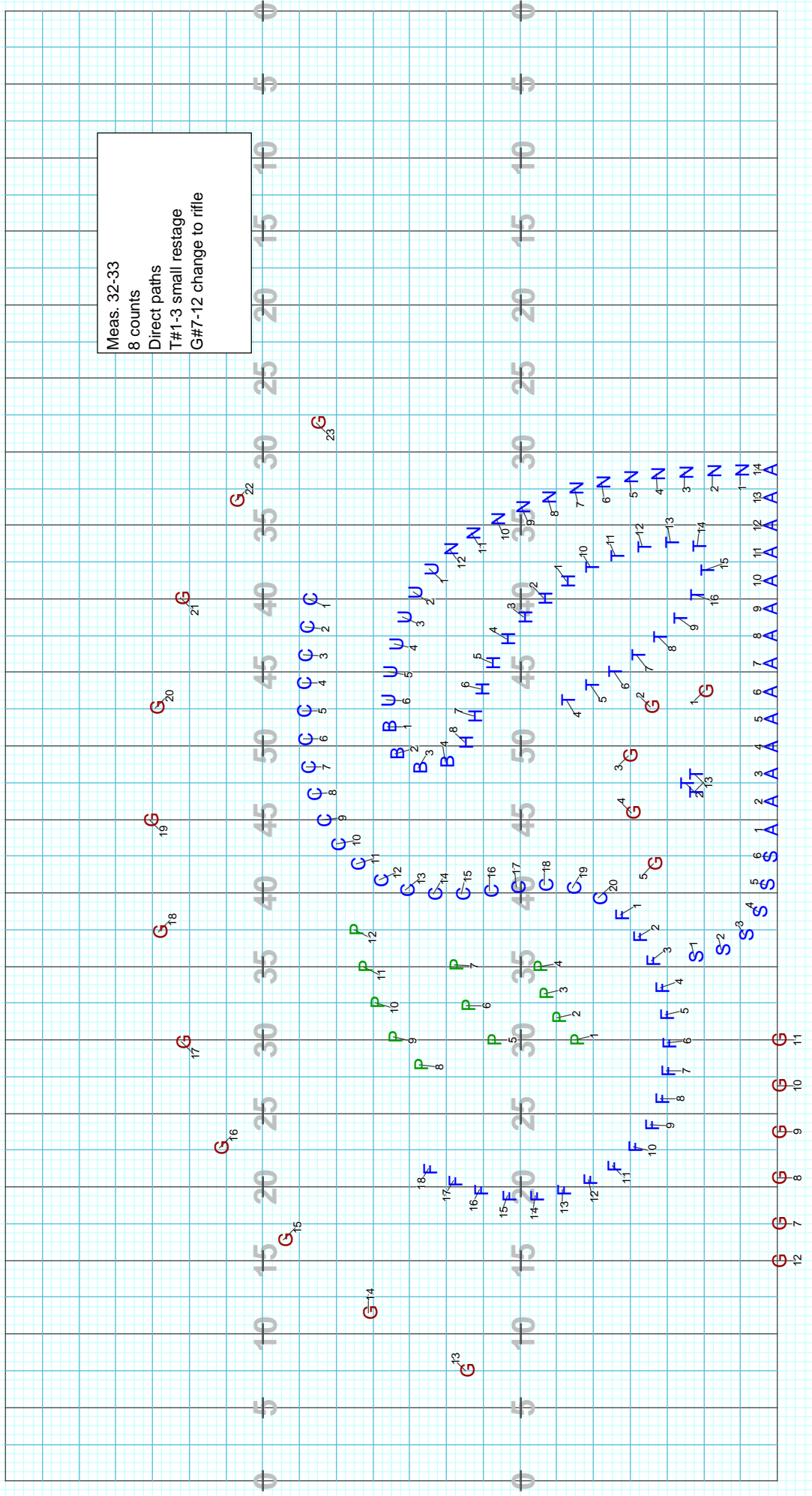


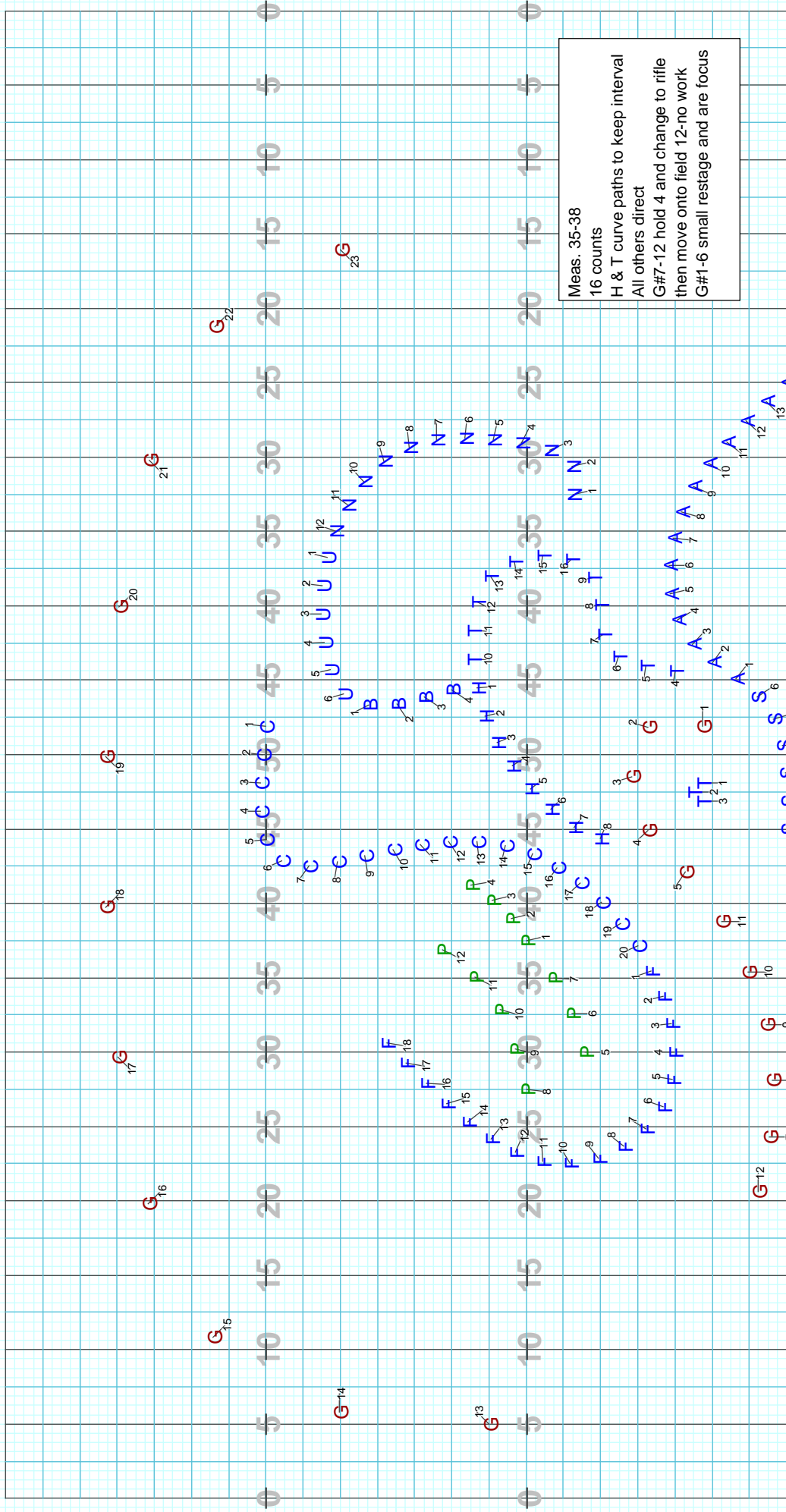
Meas. 24-28  
 20 counts  
 T#1-3 hold for solo part  
 Trumpets rotate block  
 All others direct paths  
 G#1-6 to front sideline in 8 counts then enter  
 with rifles 9-20  
 G#12 move to sideline 1-8 and hold  
 All other flags direct paths

Director Viewpoint



Director Viewpoint





Director Viewpoint