



Bruckhill Design and Events

Show Title: Concerto in F

Music: Arrangements by- John Sidewinder

Number of pages: 56

Difficulty: Intermediate

Instrumentation: 88-Winds, 10 percussion, 14Auxiliary

Props: 3 sections of floor tarps and 5 backdrop- look like pieces of a piano keyboard

Commissioned by: *Riverside Poly HS, Riverside, CA.*

Description: Music based on George Gerswin's "Concerto in F"

Riverside Poly HS
2006 Opening Formation

"Concerto in F"

The diagram is a formation drill on a grid. The grid has columns numbered 0 to 50 and rows numbered 0 to 17. The letters and arrows are arranged as follows:

- Row 17:** T₁₅, T₁₄, T₁₃, T₁₂, T₁₁, T₁₀, T₉, T₈, T₇, T₆, T₅, T₄, T₃, T₂, T₁
- Row 16:** N₃₅, N₃₄, N₃₃, N₃₂, N₃₁, N₃₀, N₂₉, N₂₈, N₂₇, N₂₆, N₂₅, N₂₄, N₂₃, N₂₂, N₂₁, N₂₀, N₁₉, N₁₈, N₁₇, N₁₆, N₁₅, N₁₄, N₁₃, N₁₂, N₁₁, N₁₀, N₉, N₈, N₇, N₆, N₅, N₄, N₃, N₂, N₁
- Row 15:** B₃, B₂, B₁
- Row 14:** A₄₅, A₄₄, A₄₃, A₄₂, A₄₁, A₄₀, A₃₉, A₃₈, A₃₇, A₃₆, A₃₅, A₃₄, A₃₃, A₃₂, A₃₁, A₃₀, A₂₉, A₂₈, A₂₇, A₂₆, A₂₅, A₂₄, A₂₃, A₂₂, A₂₁, A₂₀, A₁₉, A₁₈, A₁₇, A₁₆, A₁₅, A₁₄, A₁₃, A₁₂, A₁₁, A₁₀, A₉, A₈, A₇, A₆, A₅, A₄, A₃, A₂, A₁
- Row 13:** U₄₅, U₄₄, U₄₃, U₄₂, U₄₁, U₄₀, U₃₉, U₃₈, U₃₇, U₃₆, U₃₅, U₃₄, U₃₃, U₃₂, U₃₁, U₃₀, U₂₉, U₂₈, U₂₇, U₂₆, U₂₅, U₂₄, U₂₃, U₂₂, U₂₁, U₂₀, U₁₉, U₁₈, U₁₇, U₁₆, U₁₅, U₁₄, U₁₃, U₁₂, U₁₁, U₁₀, U₉, U₈, U₇, U₆, U₅, U₄, U₃, U₂, U₁
- Row 12:** S₅₀, S₄₉, S₄₈, S₄₇, S₄₆, S₄₅, S₄₄, S₄₃, S₄₂, S₄₁, S₄₀, S₃₉, S₃₈, S₃₇, S₃₆, S₃₅, S₃₄, S₃₃, S₃₂, S₃₁, S₃₀, S₂₉, S₂₈, S₂₇, S₂₆, S₂₅, S₂₄, S₂₃, S₂₂, S₂₁, S₂₀, S₁₉, S₁₈, S₁₇, S₁₆, S₁₅, S₁₄, S₁₃, S₁₂, S₁₁, S₁₀, S₉, S₈, S₇, S₆, S₅, S₄, S₃, S₂, S₁
- Row 11:** H₄₅, H₄₄, H₄₃, H₄₂, H₄₁, H₄₀, H₃₉, H₃₈, H₃₇, H₃₆, H₃₅, H₃₄, H₃₃, H₃₂, H₃₁, H₃₀, H₂₉, H₂₈, H₂₇, H₂₆, H₂₅, H₂₄, H₂₃, H₂₂, H₂₁, H₂₀, H₁₉, H₁₈, H₁₇, H₁₆, H₁₅, H₁₄, H₁₃, H₁₂, H₁₁, H₁₀, H₉, H₈, H₇, H₆, H₅, H₄, H₃, H₂, H₁
- Row 10:** P₄₅, P₄₄, P₄₃, P₄₂, P₄₁, P₄₀, P₃₉, P₃₈, P₃₇, P₃₆, P₃₅, P₃₄, P₃₃, P₃₂, P₃₁, P₃₀, P₂₉, P₂₈, P₂₇, P₂₆, P₂₅, P₂₄, P₂₃, P₂₂, P₂₁, P₂₀, P₁₉, P₁₈, P₁₇, P₁₆, P₁₅, P₁₄, P₁₃, P₁₂, P₁₁, P₁₀, P₉, P₈, P₇, P₆, P₅, P₄, P₃, P₂, P₁
- Row 9:** F₃₀, F₂₉, F₂₈, F₂₇, F₂₆, F₂₅, F₂₄, F₂₃, F₂₂, F₂₁, F₂₀, F₁₉, F₁₈, F₁₇, F₁₆, F₁₅, F₁₄, F₁₃, F₁₂, F₁₁, F₁₀, F₉, F₈, F₇, F₆, F₅, F₄, F₃, F₂, F₁
- Row 8:** G₃₅, G₃₄, G₃₃, G₃₂, G₃₁, G₃₀, G₂₉, G₂₈, G₂₇, G₂₆, G₂₅, G₂₄, G₂₃, G₂₂, G₂₁, G₂₀, G₁₉, G₁₈, G₁₇, G₁₆, G₁₅, G₁₄, G₁₃, G₁₂, G₁₁, G₁₀, G₉, G₈, G₇, G₆, G₅, G₄, G₃, G₂, G₁
- Row 7:** X₄₅, X₄₄, X₄₃, X₄₂, X₄₁, X₄₀, X₃₉, X₃₈, X₃₇, X₃₆, X₃₅, X₃₄, X₃₃, X₃₂, X₃₁, X₃₀, X₂₉, X₂₈, X₂₇, X₂₆, X₂₅, X₂₄, X₂₃, X₂₂, X₂₁, X₂₀, X₁₉, X₁₈, X₁₇, X₁₆, X₁₅, X₁₄, X₁₃, X₁₂, X₁₁, X₁₀, X₉, X₈, X₇, X₆, X₅, X₄, X₃, X₂, X₁

Director Viewpoint

Meas. 1-4
16 counts
Band side and follow
Brass can have a true follow
G#1 solo counts 1-8
G#2 solo 9-16

The score is written on a grid with measures numbered 0 to 16. The notes and rests are as follows:

- Measures 1-4: Rests (orange bar)
- Measure 5: T¹⁵
- Measure 6: T¹⁴
- Measure 7: T¹³
- Measure 8: T¹²
- Measure 9: T¹¹
- Measure 10: T¹⁰
- Measure 11: T⁹
- Measure 12: T⁸
- Measure 13: T⁷
- Measure 14: T⁶
- Measure 15: T⁵
- Measure 16: T⁴

Additional notes and rests in the score include:

- Measures 17-20: N¹, N², N³, N⁴, N⁵, N⁶, N⁷, N⁸
- Measures 21-24: B¹, B², B³
- Measures 25-28: T¹, T², T³, T⁴, T⁵, T⁶, T⁷
- Measures 29-32: X¹, X², C¹, C², C³
- Measures 33-36: A¹, A², A³, A⁴, A⁵, A⁶, A⁷, A⁸, A⁹, A¹⁰
- Measures 37-40: U¹, U², U³, U⁴, U⁵, U⁶, U⁷
- Measures 41-44: H¹, H², H³, H⁴, H⁵, H⁶, H⁷, H⁸
- Measures 45-48: S¹, S², S³, S⁴, S⁵, S⁶, S⁷, S⁸
- Measures 49-52: M¹, M², M³
- Measures 53-56: G¹, G², G³, G⁴, G⁵, G⁶, G⁷, G⁸
- Measures 57-60: C¹, C², C³, C⁴, C⁵, C⁶, C⁷, C⁸
- Measures 61-64: F¹, F², F³, F⁴, F⁵, F⁶, F⁷, F⁸

Director Viewpoint

Meas. 5-8
16 counts
Band continue to slide and follow
S#1 pull onto floor tarp for solo
G#1-8 face forward
G#9-14 face backfield

The score is organized into two main sections: measures 1-16 and measures 17-32. The first section (measures 1-16) includes a box with instructions and a sequence of notes: P (measures 1-5), N (measures 6-8), X (measures 9-10), A (measures 11-12), B (measures 13-14), and Y (measures 15-16). The second section (measures 17-32) continues with C (measures 17-20), M (measures 21-22), S (measures 23-24), G (measures 25-26), H (measures 27-28), F (measures 29-30), U (measures 31-32), and Y (measures 33-34). Various symbols like arrows and orange bars are placed throughout the score to indicate specific actions or positions.

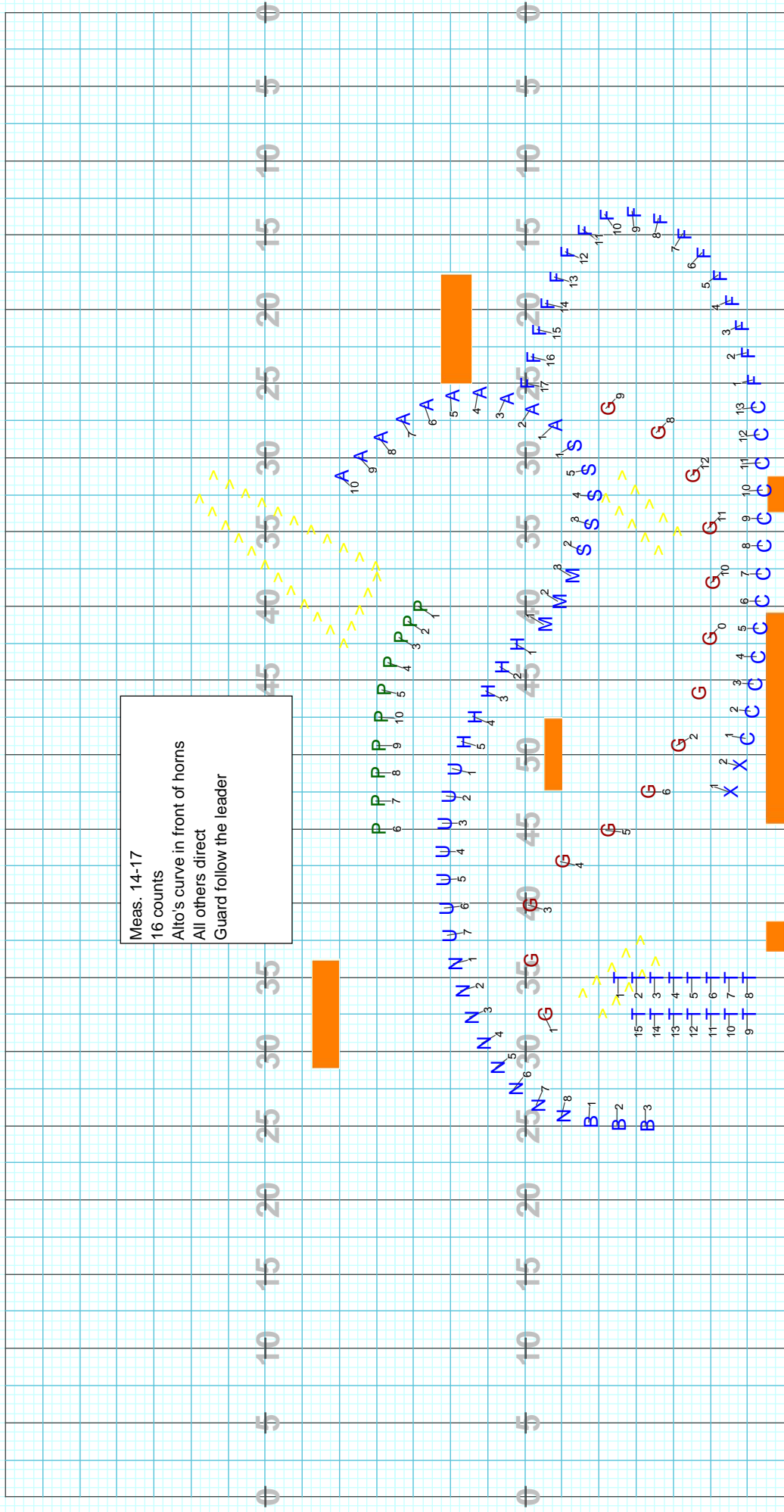
Director Viewpoint

Meas. 9-13
 20 counts
 Clar curve around corner of form
 Horns curve paths around guard
 Alto's slight curve to keep intervals
 Guard direct paths
 S#1 hold for solo

The diagram is a 35x52 grid. The horizontal axis is labeled 0, 5, 10, 15, 20, 25, 30, 35. The vertical axis is labeled 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 52. The diagram contains the following elements:

- Letters and Numbers:**
 - Row 6: P 6, P 7, P 8, P 9, P 10
 - Row 7: P 5, P 4, P 3, P 2, P 1
 - Row 8: N 7, N 6, N 5, N 4, N 3, N 2, N 1
 - Row 9: B 3, B 2, B 1
 - Row 10: T 15, T 14, T 13, T 12, T 11, T 10, T 9, T 8, T 7, T 6, T 5, T 4, T 3, T 2, T 1
 - Row 11: X 12, X 11, X 10, X 9, X 8, X 7, X 6, X 5, X 4, X 3, X 2, X 1
 - Row 12: M 1, M 2, M 3, M 4, M 5
 - Row 13: S 1, S 2, S 3, S 4, S 5
 - Row 14: A 1, A 2, A 3, A 4, A 5, A 6, A 7, A 8, A 9, A 10
 - Row 15: H 1, H 2, H 3, H 4, H 5, H 6, H 7, H 8, H 9, H 10
 - Row 16: U 1, U 2, U 3, U 4, U 5, U 6, U 7
 - Row 17: Y 1, Y 2, Y 3, Y 4, Y 5, Y 6, Y 7, Y 8, Y 9, Y 10
 - Row 18: G 1, G 2, G 3, G 4, G 5, G 6, G 7, G 8, G 9, G 10, G 11, G 12, G 13, G 14, G 15, G 16, G 17
 - Row 19: F 1, F 2, F 3, F 4, F 5, F 6, F 7, F 8, F 9, F 10, F 11, F 12, F 13, F 14, F 15, F 16, F 17
 - Row 20: C 1, C 2, C 3, C 4, C 5, C 6, C 7, C 8, C 9, C 10, C 11, C 12, C 13, C 14, C 15, C 16, C 17, C 18, C 19, C 20
- Orange Blocks:**
 - Block 1: (35, 33) to (35, 35)
 - Block 2: (35, 43) to (35, 45)
 - Block 3: (35, 50) to (35, 52)
 - Block 4: (20, 17) to (20, 20)
 - Block 5: (20, 20) to (20, 25)
 - Block 6: (20, 25) to (20, 30)
 - Block 7: (20, 30) to (20, 35)
 - Block 8: (20, 35) to (20, 40)
 - Block 9: (20, 40) to (20, 45)
 - Block 10: (20, 45) to (20, 50)
 - Block 11: (20, 50) to (20, 52)
- Yellow Triangles:**
 - Row 30: 10 triangles pointing right.
 - Row 31: 10 triangles pointing right.
 - Row 32: 10 triangles pointing right.
 - Row 33: 10 triangles pointing right.
 - Row 34: 10 triangles pointing right.
 - Row 35: 10 triangles pointing right.

Director Viewpoint



Director Viewpoint

Meas. 18-22
 20 counts
 Saxes slightly curved paths to keep intervals
 2 guard groups
 G#1-6 around trumpet soloist is the focus
 G#7-14 secondary part

Director Viewpoint

Meas. 23-25
13 counts
Guard direct paths to small intervals
Trumpets slide and follow the form
direct paths for everyone else

The grid contains the following elements:

- Coordinate System:** X and Y axes labeled from 0 to 40 in increments of 5.
- Instructional Box:** Located in the upper-left quadrant, containing the text: "Meas. 23-25", "13 counts", "Guard direct paths to small intervals", "Trumpets slide and follow the form", and "direct paths for everyone else".
- Orange Blocks:** Several solid orange rectangles are placed on the grid, primarily in the lower-left and lower-right areas.
- Musical Notation:**
 - Letters:** A, P, S, M, F, C, X, H, T, U, N, B, G.
 - Numbers:** 1 through 17, often placed near letters to indicate counts or steps.
 - Arrows:** Yellow arrows pointing in various directions, indicating paths or directions.
 - Other Symbols:** A large 'X' and various other symbols scattered across the grid.

Director Viewpoint

Meas. 26-30
 20 counts
 H#1 hold
 Band direct paths
 G# 7-14 leave every 2 counts and flutter step starting with G#7
 G#1-6 move 13-20 and are the secondary part

Director Viewpoint

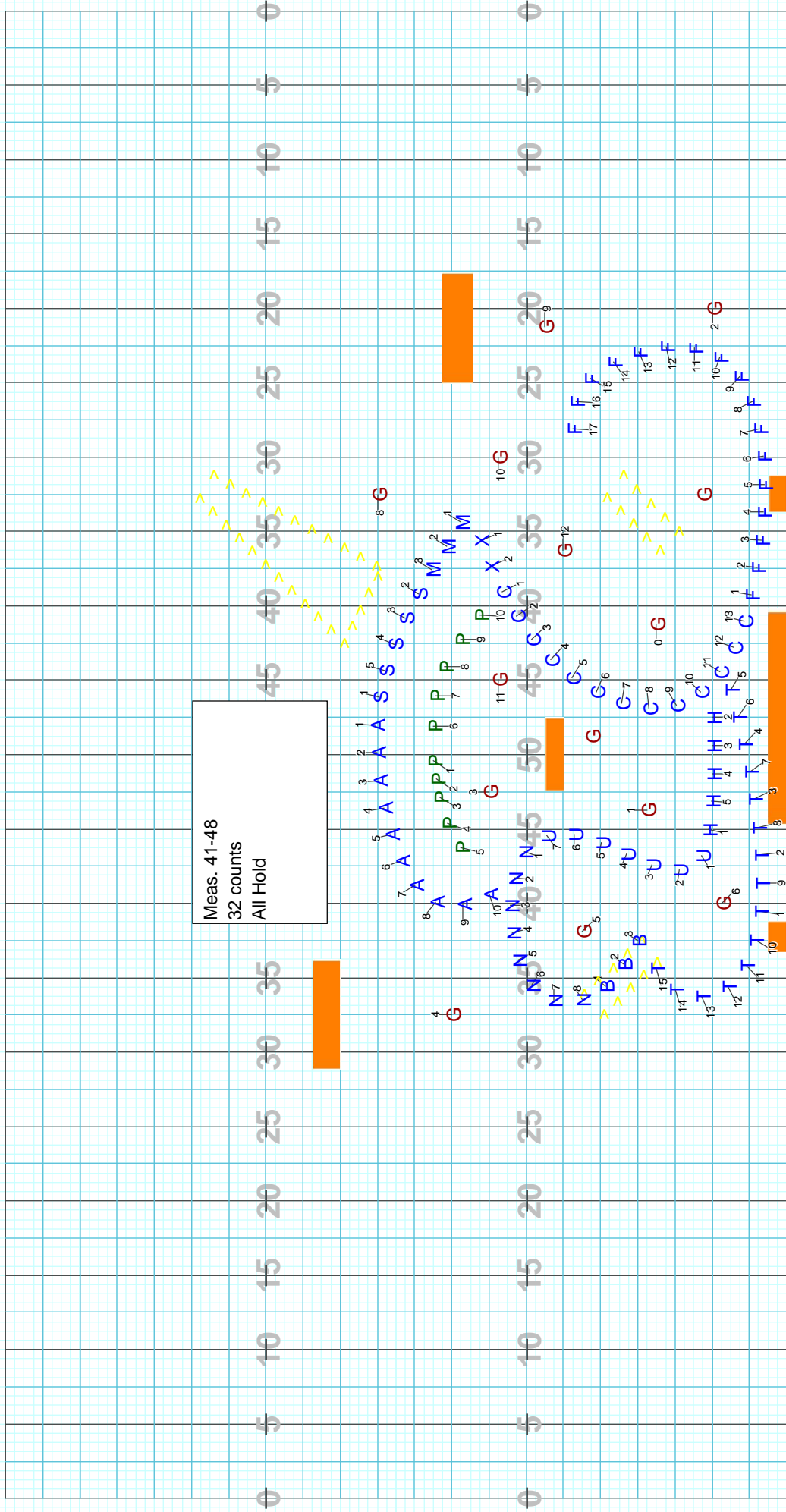
Meas. 31-34
 16 counts
 F/C curve with form
 T#1 1-15 curve paths to keep interval
 Altos curve behind trombones
 G#7-14 hold

The drill sheet consists of two systems of musical notation on a grid. The vertical axis is labeled from 0 to 30 in increments of 5. The top system features a sequence of letters: A (1-6), N (1-6), U (1-6), S (1-6), M (1-6), P (1-10), T (1-6), X (1-6), G (1-11), and C (1-12). The bottom system features: B (1-6), H (1-6), T (1-13), G (1-11), and C (1-12). Yellow arrows indicate specific curve paths for the letters. Orange bars are placed at the beginning and end of several phrases. The grid has vertical axis markers from 0 to 30 in increments of 5.

Director Viewpoint

Meas. 35-40
 24 counts
 Horns and tubas slightly curved paths
 C/F curve with form
 Altos curve behind trombones
 Guard has some pass throughs

Director Viewpoint



Director Viewpoint